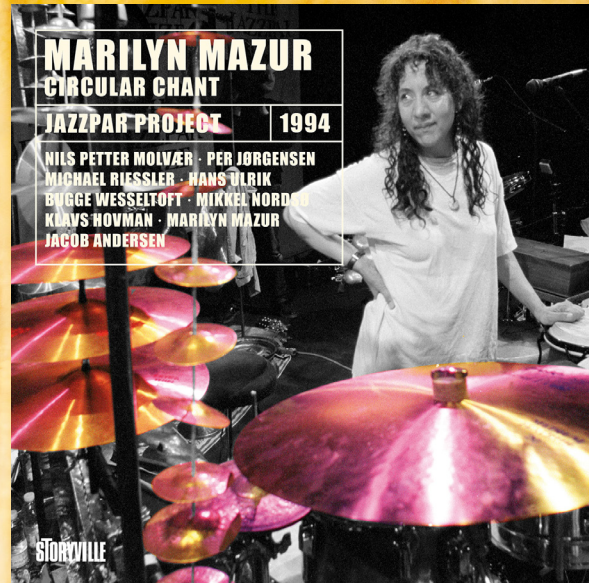
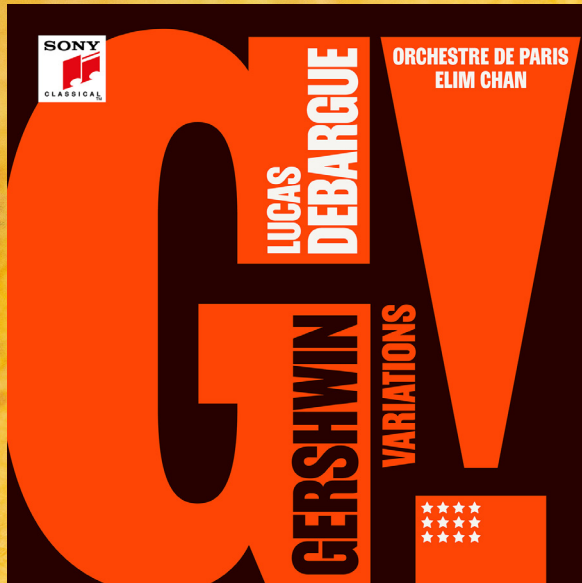




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113 SEABOARD LANE, SUITE B-100
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VICE PRESIDENT OF SALES

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ABOUT THIS RELEASE

Sandrine Piau and David Kadouch are reuniting for a project that the French soprano conceived as the second part of a diptych begun with *Voyage intime* (Alpha 911). This time we enter the world of childhood, but even though this album is called *Contes*, “these aren’t stories for children,” says David Kadouch. Actually, these stories might even present themselves in a way that provokes anxiety—dark and menacing... Sandrine Piau continues: “Folk tales and legends often serve as an initiation, and they also act providentially as pebbles that guide us through the forest of our most secret atavistic fears.” With their well-known and recognised expertise, Piau and Kadouch bring together composers from a variety of linguistic and artistic backgrounds—Hahn, Debussy, Ravel, Wolf, Strauss, Zemlinsky, Poulenc, Shostakovich—and introduce us to fascinating female composers such as Jeanne Bernard (1895–1965), Wally Kamevo (1914–2015), Louise Didier (1872–1955), and Ilse Weber (1903–1944).



CONTES

Composer(s): **Jeanne Bernard Mel Bonis Cla** Artist(s): **Sandrine Piau David Kadouch Ophelie Gaillard**
Label: **ALPHA (ALP)**
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Primary Barcode: **3701624512357**
Disc Count: **1**
Format(s): **COMPACT DISC**
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ABOUT THIS RELEASE

The sixteenth volume of the 'Next Generation Mozart Soloists' series—the penultimate instalment in this collection dedicated to the younger generation of performers, produced in collaboration with the Orpheum Foundation—is fast becoming iconic. This instalment features a unique and already highly acclaimed soloist: the French pianist Marie-Ange Nguci. Under the baton of Howard Griffiths, she has recorded two of Mozart's major concertos, including the Concerto in D minor KV 466, the first piano concerto Mozart composed in a minor key, dated 10 February 1785 and performed the very next day to great acclaim by Mozart himself on a pedal piano played in a similar way to an organ. The programme also features the Concerto in E-flat major KV 482, composed at the end of that same year, 1785.



PIANO CONCERTOS NOS. 20 & 22



Composer(s): **Wolfgang Amadeus Mozart**

Artist(s): **Marie-Ange Nguci**
Mozarteumorchester Salzburg
Howard Griffiths

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

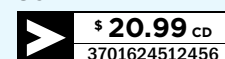
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ABOUT THIS RELEASE

Twenty years have passed since the release of *The Seasons, The Months & Other Divisions of Time – I* (ALPHA1289, also reissued) by the violist Sophie Watillon, who died prematurely a year after the album's release. Lucile Boulanger and the ensemble she named Les Lucioles have decided to record the second half of this programme—the fantasies from July to December and the two remaining seasons—composed by Christopher Simpson (born c. 1602–1606, died 1669), an English violist and leading music theorist. This album pays tribute to Sophie Watillon: “Her serene and never ostentatious virtuosity, her freshness and her sense of musical warmth made her both one of the most memorable female role models of my childhood and also a profound inspiration to most budding violists,” says Lucile Boulanger. With the expert collaboration of Myriam Rignol, Manon Papasergio, Gabriel Rignol, Elisabeth Geiger, and Josh Cheatham, Lucile Boulanger and Les Lucioles bring Simpson's music back into the spotlight, elevating the viola da gamba to a level of virtuosity that is almost unrivalled.



THE SEASONS, THE MONTHS



Composer(s): **Christopher Simpson**

Artist(s): **Les Lucioles**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

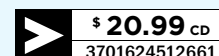
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Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



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ABOUT THIS RELEASE

The Opus13 Quartet was formed in 2014 and takes its name from the String Quartet in A minor, Op. 13, by Felix Mendelssohn, a passionate early work and the first piece they ever played together. Comprising two Norwegians (violinists Sonoko Miriam Welde and Edvard Erdal) and two Swedes (Albin Uusijärvi on viola and Daniel Thorell on cello), Opus13 were keen to record Grieg's sublime Quartet No. 1 alongside Mendelssohn for their very first album. For them, it was important to connect with the raw power of this music and the Norwegian identity embodied in Grieg's music. First Prize winners at the Bordeaux International and Wigmore Hall International String Quartet Competitions in 2025, Opus13 received the Borletti-Buitoni Prize in 2026 and were selected as BBC New Generation Artists. Marked by pure and fragile emotions, this programme concludes with a transcription of the famous Solveig's Song, taken from the play Peer Gynt, written in 1867 by Henrik Ibsen and set to music by Edvard Grieg.



STRING QUARTETS

Composer(s): **Edvard Grieg Felix Mendelssohn**

Artist(s): **Opus13**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

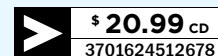
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Primary Barcode: **3701624512678**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3701624512678



ABOUT THIS RELEASE

As great lovers of traditional music, Rosemary Standley and François Lazarevitch were bound to meet one day. The founding leader of Les Musiciens de Saint-Julien proposed collaborating on a programme of English ballads with the iconic singer from the legendary rock band Moriarty, who has already recorded two equally iconic albums for Alpha, *Love I Obey* (Alpha 538) and *Schubert in Love* (Alpha 418): "This repertoire suits her musical style and her voice perfectly; she brings her experience of folk music and popular song. The old ballads that Child and Sharp collected in the late 19th century are classics of the genre." Rosemary continues: "This repertoire is magnificent. The essence of American folk music lies in these English, Scottish, and Irish ballads—it's a genre that resonates with me very naturally." With a carefully chosen array of instruments—baroque harp, viola da gamba, pandora, Scottish bodhrán drum and, of course, the flutes and bagpipes so dear to Lazarevitch—plus a superb group of singers and musicians, Rosemary and François set sail for the North in the wake of Alfred Deller, Joan Baez, Joni Mitchell, Nina Simone, and Simon & Garfunkel, who had also fallen in love with these tales of sailors, fairs, a tailor and his mouse, murder, betrayal, and revenge.



SONGS FROM THE NORTH COUNTRY



Composer(s): **Various**

Artist(s): **Rosemary Standley Les Musiciens de Saint-Julien François Lazarevitch**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

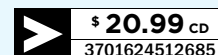
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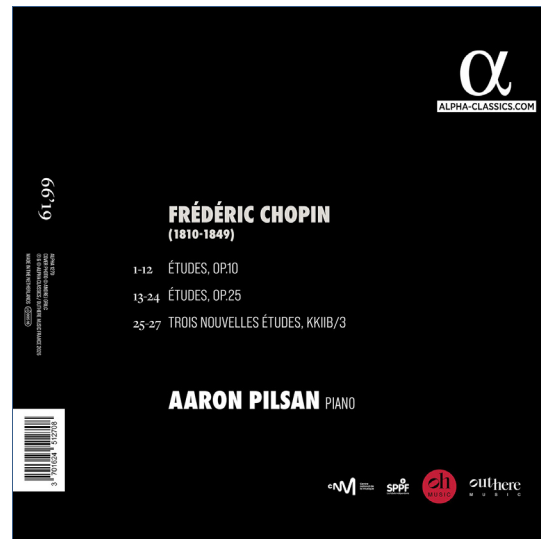


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ABOUT THIS RELEASE

Pianist Aaron Pilsan had two dreams in life: to record both books of Bach's Well-Tempered Clavier and Chopin's Études. These dreams have come true, as the Bach recordings have been released (Alpha 669 & 1034), and he now presents his recording of the Études Op. 10 and Op. 25, as well as the three posthumous Études—thus the complete set of Chopin's Études. According to Pilsan, "Bach reveals the polyphonic nature of Chopin. By playing Bach, I have sharpened my awareness of the multiple inner voices in Chopin, especially the left hand as a harmonic and rhythmic foundation, transforming Chopin into something architecturally rich." The Austrian pianist distinguishes between the two cycles: Op. 10 is "direct, brilliant, and passionate, almost explosive", while Op. 25 is "more refined and introspective". He concludes: "Chopin used them pedagogically, but they are also profound artistic works, combining technical development with a wide emotional range."



THE COMPLETE ETUDES



Composer(s): **Frederic Chopin**

Artist(s): **Aaron Pilsan**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

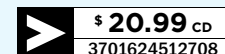
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Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3701624512708



ABOUT THIS RELEASE

Venite alla danza! is the project with which La Reverdie intends to celebrate its 40th anniversary. Since 1986, the ensemble has explored a wide range of vocal and instrumental repertoires from the 13th to the 15th century but has never attempted a program entirely dedicated to dance. It's time to do it! The project is entirely dedicated to the different forms of medieval dances, in which the role of voice and instruments is paradoxically interchangeable. The theme of dance allows us to cross the Middle Ages far and wide, entering monasteries, the world of popular devotion, the courts, and public entertainments. Dances celebrated the joy of life and were present in the various manifestations of daily life, always as a form of social sharing. The repertoire is extremely varied: from the 13th- to the 15th-century dances to Italian laude and pilgrimage dances, from Italian ballate to French ballade, virelai, and rondeaux, together with French and Italian instrumental dances that bring the listener into the middle of the 15th century. A program that dispels the idea that dance music was only instrumental music!



VENITE ALLA DANZA!



Composer(s): **Various**

Artist(s): **La Reverdie**

Label: **ARCANA (ARN)**

Release Type: **PHYSICAL**

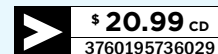
Item #: **A602**

Primary Barcode: **3760195736029**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3760195736029



ABOUT THIS RELEASE

Friedrich Kleinhapl writes in the booklet accompanying this CD: For me personally, Ennio Morricone is a discovery. His ability to move listeners through simplicity and restraint, his story—perhaps because it reminds me of my own younger years and the reception of Friedrich Gulda's Cello Concerto—ranges from initial criticism, asking how anyone could lend themselves to such a thing, to enthusiastic acclaim a few years later. Following *Pasión Tango*, Gulda meets Shostakovich, and *Gran Pasión Tango*, this album is yet another look beyond the familiar boundaries that enriches my approach to classical music.



ENNIO MORRICONE FOR CELLO AND ORCHESTRA



Composer(s): **Anonymous; Morricone, Ennio**

Artist(s): **Edelmann, Simon; Vogtland Philharmonie; Kleinhapl, Friedrich**

Label: **ARS PRODUKTION (ARP)**

Release Type: **PHYSICAL**

Item #: **ARS89002**

Primary Barcode: **4262565890021**

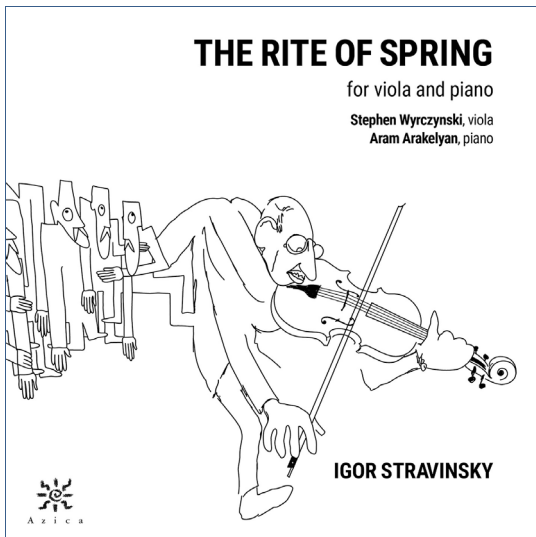
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

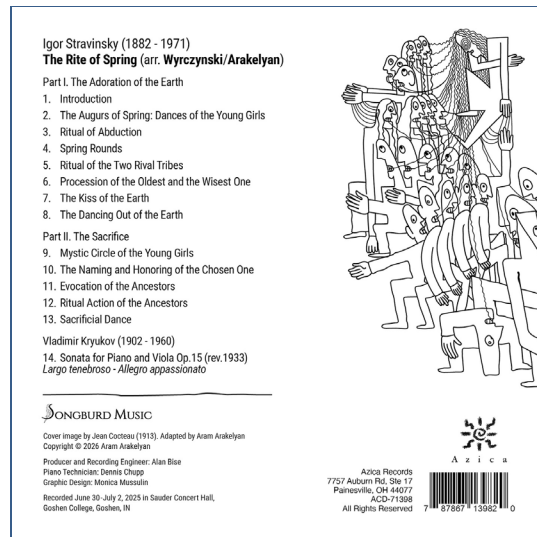


4262565890021



ABOUT THIS RELEASE

This transcription of Igor Stravinsky's *The Rite of Spring* marks the completion of a rewarding multi-year project to rethink this 1913 modernist work for large orchestra and transform it into a virtuoso duo for viola and piano while preserving its original rhythmic and melodic integrity and formal structure. Stephen Wyczynski, viola, and Aram Arakelyan, piano, gave the world premiere in the fall of 2024 and recorded the work for Azica Records in the summer of 2025 with producer Alan Bise. A printed edition is published by Songburd Music. This definitive edition of *The Rite of Spring* for viola and piano was a collaboration between Stephen Wyczynski and Aram Arakelyan, both in residence at the Jacobs School of Music at Indiana University. We spent many months studying the orchestral score composed by Stravinsky, as well as reviewing and considering the composer's own reduction for piano four hands. This transcription has been undertaken with scholarly rigor and careful attention to the structure, inventiveness, and completeness of the original score.



RITE OF SPRING

Composer(s): **Vladimir Kryukov**

Igor Stravin

Artist(s): **Stephen Wyczynski Aram Arakelyan**

Label: **AZICA RECORDS (AZ)**

Release Type: **PHYSICAL**

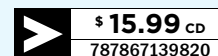
Item #: **ACD-71398**

Primary Barcode: **787867139820**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**



787867139820



ABOUT THIS RELEASE

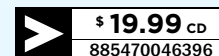
Helge Burggrabe is a versatile composer who writes large oratorios and orchestral works, but also realises large-scale projects involving music, dance, and education. The composer has produced his extremely successful HAGIOS series for Berlin Classics, which is continued here with its 3rd part. The idea behind HAGIOS is musical meditation and making music together, accompanied by concerts and workshops.



HAGIOS III (SONGS OF PEACE)



Composer(s): **Helge Burggrabe**
Artist(s): **Helge Burggrabe**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304639BC**
Primary Barcode: **885470046396**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**

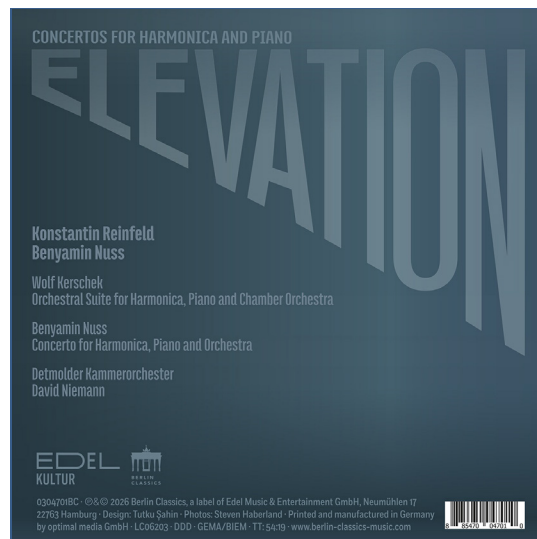


885470046396



ABOUT THIS RELEASE

Elevation explores the search for new sonic possibilities. At its core is the conviction that the diatonic harmonica possesses far more expressive capabilities than are often attributed to it. It is precisely its direct connection to the player that makes it an instrument capable of navigating a wide variety of musical worlds. A formative companion on this journey of discovery was Howard Levy. Working with him opened up classical music as a new field for the diatonic harmonica. His Concerto for Diatonic Harmonica and Orchestra remains one of the few significant concert works for this instrument and became an important source of inspiration. The long-standing collaboration between Benjamin Nuss and Konstantin Reinfeld arose from the same curiosity. Over many years, the two musicians developed a shared musical language that bridges classical, jazz, improvisation, and crossover. This deepened musical rapport gave rise to the desire to expand the sound of their duo with the colors of an orchestra. With Elevation, this idea became a reality. The new works by Wolf Kerschek and Benjamin Nuss take up the duo's characteristic sound and transport it into a larger orchestral space. In this way, the album combines the familiar with the new and opens up new perspectives for the harmonica. Elevation was recorded in February 2023 with the Detmold Chamber Orchestra at the Kulturstiftung Marienmünster. The title represents a path on which curiosity, openness, and artistic development give rise to new musical horizons.



ELEVATION

Composer(s): **Wolf Kerschek**
Benjamin Nuss
Artist(s): **Benjamin Nuss**
Konstantin Reinfeld Detmolder
Kammerorchester
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304701BC**
Primary Barcode: **885470047010**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



885470047010



ABOUT THIS RELEASE

In addition to the popular potpourri overture to Johann Strauss II's operetta *The Gypsy Baron* (1885) and the musical joke *Perpetuum mobile*, the programme of the new CD from BR-KLASSIK features mostly lesser-known, yet no less rousing, compositions by the "Viennese Waltz King," all of them studio productions. Johann Strauss II inherited his father's entrepreneurial passion and artistic mastery. He succeeded in further refining and expanding the repertoire, particularly in the form of the grand concert waltz. This CD features the *Revolutionary March*, Op. 54 (1848), as well as *Perpetuum mobile – A Musical Joke*, Op. 257 (1861), and the *Intermezzo* from the operetta *1001 Nights* (1871/1906). The waltz *Carnevalsbilder*, Op. 357 (1873), and the fast polka *Vom Donaustrande*, Op. 356 (1873), are both based on melodies from the operetta *The Carnival in Rome*. The waltz *Nordseebilder*, Op. 390 (1879), the overture to the operetta *Der Zigeunerbaron* (1885), and the *Csárdás* from Strauss's only opera *Ritter Pásmán* (1892) are also included, as is the musical prelude *Klänge aus der Raimundzeit*, Op. 479 (1898). The CD also has several surprises in store (as bonus tracks)!



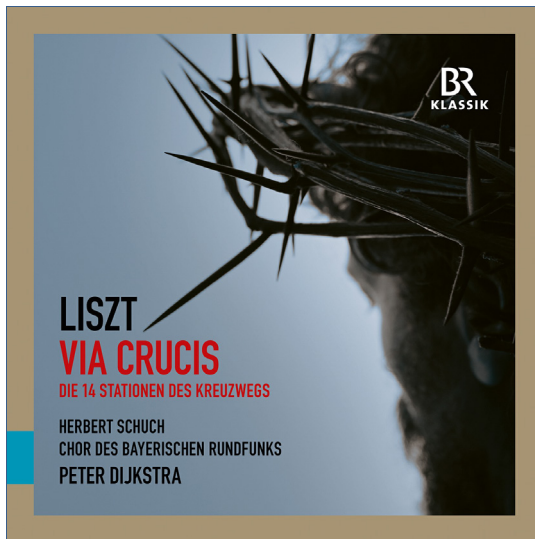
PERPETUUM MOBILE

Composer(s): **Fritz, Herms; Hahn, Patrick; Strauss II, Johann**
Artist(s): **Silberschneider, Johannes; Münchner Rundfunkorchester; Hahn, Patrick**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900353**
Primary Barcode: **4035719003536**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**

\$ 19.99 CD
4035719003536



4035719003536



ABOUT THIS RELEASE

The church music Franz Liszt composed in his later years was always innovative, radical, and thoroughly idiosyncratic, yet was frequently and unjustly overlooked in the repertoire. Now, the Bavarian Radio Chorus, conducted by Peter Dijkstra, has taken on the cycle *VIA CRUCIS*. It was never performed during Liszt's lifetime; the composer worked on it in the autumn of 1878 as a guest of Cardinal zu Hohenlohe-Schillingsfürst at the Villa d'Este in Tivoli, not far from Rome. The new CD from BR-KLASSIK presents a live recording of an extraordinary concert from April 2025 at Munich's Prinzregententheater. *Via Crucis*, the Way of the Cross, usually comprising fourteen stations of the Passion of Christ—from conviction to death to deposition to burial—has over the centuries been the subject of prayer at the traditional sites in Jerusalem, on pilgrimages, in Catholic churches worldwide, at roadside shrines, in outdoor chapels, and on Calvaries. In composing his version, Franz Liszt mainly had the Good Friday procession in the Roman Colosseum in mind, “in that place whose ground is steeped in the blood of the martyrs.” He wrote his 14 Stations of the Cross for solo voices, choir, and organ (originally piano), yet was much taken with the idea of carrying a harmonium into the ruins of the Colosseum for his musical devotions to be sung there too: “I would be happy if those sounds could be heard there that only faintly reflect the inner emotion that overcame me when, on my knees with the devout procession, I more than once repeated the Latin words.” It remained a mere vision, however: his late work *VIA CRUCIS* was neither rehearsed nor published, and met with firm rejection from the purists of the ultra-conservative Cecilian movement. It was not until fifty years later, on Good Friday 1929, that the work was finally premiered in Budapest.



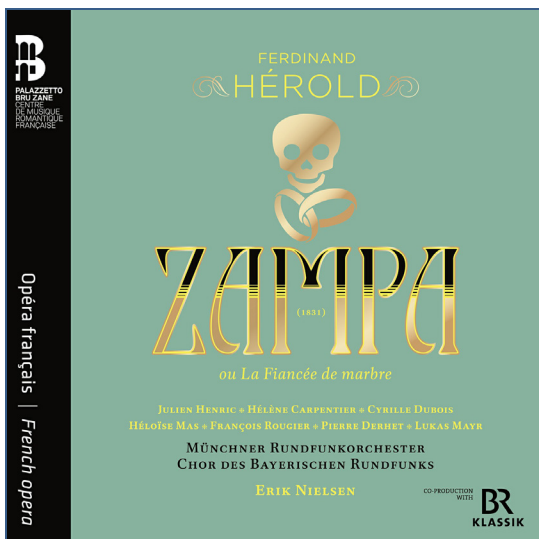
VIA CRUCIS

Composer(s): **Cornelius, Peter; Fortunatus, Venantius; Gerhardt, Paul; Hebbel, Christian Friedrich; Liszt, Franz; Mass Text; Rist, Johann**
Artist(s): **Ostermann, Merit; Dijkstra, Magdalena; Mantaj, Michael; Sin, Gabriel; Dollins, Christopher; Schuch, Herbert; Chor des Bayerischen Rundfunks; Price, Julia; Dijkstra, Peter; Bavarian Radio Chorus, male section; Sammer, Veronika**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900534**
Primary Barcode: **4035719005349**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**

\$ 19.99 CD
4035719005349



4035719005349



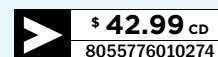
ABOUT THIS RELEASE

Zampa enjoyed a triumph at the Opéra-Comique on 3 May 1831. This was probably because Mélesville's libretto displayed some resemblances to Mozart's Don Giovanni: a godless and lawless protagonist, the pirate Zampa, attempts to force Camille, betrothed to Alphonse, to marry him, but the statue of Alice Manfredi, one of his earlier victims, comes to life and carries him off to Hell. The action skilfully combines tragic and comic elements. In musical terms, Hérold responds to the Romantic sensibilities of his time: he incorporates a few discreet "Gothic" touches, plays on local colour (the plot unfolds in Sicily), and exploits the dramatic resources of orchestration and harmony (Berlioz noted "chords of a wild, fantastical appearance"). Zampa amplifies the opéra-comique through borrowings from grand opéra: vocal styles blending French and Italian elements, spectacular events such as the eruption of Mount Etna (recalling the denouement of La Muette de Portici in 1828), and the contrast between collective and intimate scenes. The work is clearly a response to the concurrent gestation of Meyerbeer's Robert le Diable.

ZAMPA OU LA FIANCÉE DE MARBRE



Composer(s): **Hérold, Ferdinand;**
Melesville, Anne-Honoré-Joseph
Artist(s): **Mayr, Lukas; Derhet, Pierre;**
Carpentier, Hélène; Rougier, François;
Dubois, Cyrille; Henric, Julien; Nielsen, Erik;
Chor des Bayerischen Rundfunks;
Münchner Rundfunkorchester; Mas, Héloïse
Label: **BRU ZANE (BRZ)**
Release Type: **PHYSICAL**
Item #: **BZ1065**
Primary Barcode: **8055776010274**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$42.99**



8055776010274



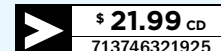
ABOUT THIS RELEASE

Recorded, arranged, and produced in direct collaboration with renowned vocalist and composer Meredith Monk, Phaedra Ensemble's *Realms* is a triumph of creative teamwork. The album collects, for the first time on an official recording, Monk's only string quartet (*Stringsongs*), together with one of her rarely performed instrumental works for small ensemble (*Backlight*), and the multi-layered *Realm Variations*, scored for six voices and mixed ensemble.

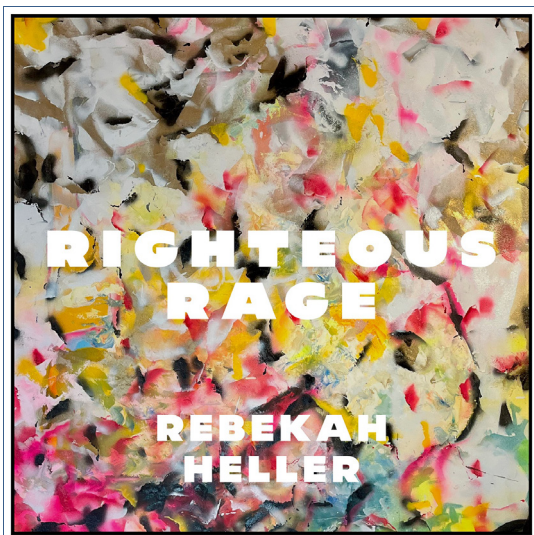


REALMS

Composer(s): **Meredith Monk**
Artist(s): **Phaedra Ensemble**
Label: **CANTALOUPE MUSIC (CAN)**
Release Type: **PHYSICAL**
Item #: **CA21219**
Primary Barcode: **713746321925**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**



713746321925



ABOUT THIS RELEASE

On her Cantaloupe debut, Rebekah Heller explores the full range of capabilities of the bassoon—not just as a solo instrument, but also, through careful and precise multi-tracking, as a percussive and regenerative source of sound that suggests infinite musical possibilities. The album opens with a blistering take on Julius Eastman's legendary *The Holy Presence of Joan d'Arc*, which Heller arranged for ten bassoons based on the painstaking transcription of Eastman's 1981 live performance at The Kitchen (NYC) by cellist and composer Clarice Jensen. From there, Steve Reich's original *Cello Counterpoint* is reworked into *Grand Street Counterpoint*—again, for ten bassoons, with bassoon soloist—with Reich himself collaborating as co-producer. Heller also commissioned three composers, all of whom have explored the modern intersection of avant-garde, jazz, experimental, and classical music, to contribute their distinctive voices to the project. Jessie Cox's *Sonic Cartographies* and Fay Victor's *Nurture (for Ingram)* both tap into a wellspring of deep inspiration (with Cox drawing from his fascination with sound and movement, and Victor from her poignant memories of jazz musician Ingram Washington), while Green's piece *Righteous Rage* gives the album its title: a fiery and fierce exposition on the world we're leaving for the next generation.

- | | | |
|-----------|---|--------------|
| 01 | THE HOLY PRESENCE OF JOAN D'ARC (1981/2024) | 17:52 |
| | FOR TEN BASSOONS
(JULIUS EASTMAN, ARR. REBEKAH HELLER
FROM A TRANSCRIPTION BY CLARICE JENSEN) | |
| 02 | GRAND STREET COUNTERPOINT (2023) | 11:32 |
| | FOR SOLO BASSOON AND TEN PRE-RECORDED BASSOONS
(STEVE REICH, ARR. REBEKAH HELLER) | |
| 03 | SONIC CARTOGRAPHIES (2021) | 7:41 |
| | FOR SEVEN BASSOONS
(JESSIE COX*) | |
| 04 | NURTURE (FOR INGRAM) (2024) | 15:49 |
| | FOR EIGHT BASSOONS
(FAY VICTOR*) | |
| 05 | RIGHTEOUS RAGE (2024) | 7:07 |
| | FOR EIGHT BASSOONS
(BRITTANY J. GREEN*) | |

*COMMISSIONED BY REBEKAH HELLER



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www.cantaloupemusic.com | CA21222

RIGHTEOUS RAGE

Composer(s): **Jessie Cox Julius Eastman Br**

Artist(s): **Rebekah Heller**

Label: **CANTALOUPE MUSIC (CAN)**

Release Type: **PHYSICAL**

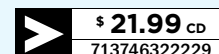
Item #: **CA21222**

Primary Barcode: **713746322229**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



713746322229



ABOUT THIS RELEASE

Dr. Jerzy Kosmala, internationally acclaimed as a concert violist and pedagogue, has concertized throughout Europe, the former Soviet Union, Canada, North and South America, Asia, and South Africa, and has recordings on several record labels. He is a frequent guest artist and performer at the world's foremost festivals, international viola congresses, universities and academies, and is a permanent jury member of virtually all of the most prestigious international competitions, including the Lionel Tertis, Geneva, Munich, Markneukirchen, Trapani, Primrose Viola Competition, Brahms Viola Competition, and the Concert Artist Guild International Competition in New York City. In addition, Kosmala has adapted and published numerous compositions for viola and has premiered many contemporary works. A former member of the Kraków String Quartet and the renowned Eastman String Quartet, Kosmala is a former student of and assistant to the legendary William Primrose. Professor Emeritus at Louisiana State University, Jerzy Kosmala currently serves on the faculty of the University of California, Irvine, and was, for several decades, a visiting professor at the Royal Academy of Music in London.

Jerzy Kosmala Live Recordings, Vol. 3

Jerzy Kosmala, viola
Michael Gurt, piano

César Franck: Sonata in A Major
for Violin and Piano, arr. for viola and
piano by Jerzy Kosmala (27:05)
1 I Allegretto ben moderato 5:42
2 II Allegro 7:57
3 III Ben moderato 7:06
4 IV Allegretto poco mosso 6:05

Paul Hindemith: Sonata for Solo Viola,
Op. 25, No. 1 (14:25)
5 I Breit 2:00
6 II Sehr frisch und straff 2:11
7 III II Sehr langsam 4:11
8 IV Rasendes Zeitmass. Wild 1:40
9 V Langsam, mit viel Ausdruck 4:03

Rebecca Clarke:
Sonata for Viola and Piano (22:54)
10 I Impetuoso 7:41
11 II Vivace 3:54
12 III Adagio 11:09

13 **Benjamin Dale:** Romance
for Viola and Piano, Op.2 9:52

14 **Edward Elgar:**
From the South 3:22

Total Time: 76:58

All works recorded live 1995-2004 at the LSU Recital Hall, Louisiana State
University, Baton Rouge, Louisiana.

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www.centaurrecords.com

V3: JERZY KOSMALA LIVE

Composer(s): **Rebecca Clarke Benjamin Dale**

Artist(s): **Jerzy Kosmala Michael Gurt**

Label: **CENTAUR (CTR)**

Release Type: **PHYSICAL**

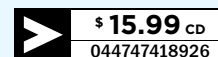
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Primary Barcode: **044747418926**

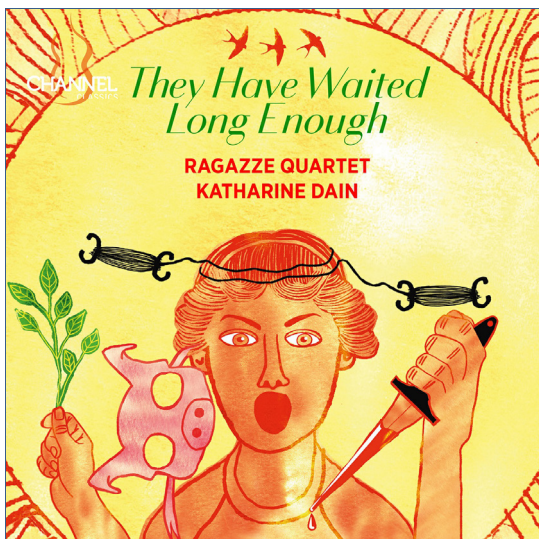
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**



044747418926



ABOUT THIS RELEASE

The music on this album grew from the idea for a new song cycle in which women—so often silent in history and mythology—were to speak for themselves and in which all material would be created and performed by women. The Ragazze Quartet found a true kindred spirit in soprano Katharine Dain. A remarkable group of female composers and librettists also joined the project entitled *They Have Waited Long Enough*, each contributing in their own unique and personal way. The result is a rich and diverse collage of songs by Aftab Darvishi, Annelies van Parys, Calliope Tsoupaki, Aida Shirazi, and Saskia Venegas Aernouts. What unites them is the urgency that resonates throughout: it is important—if not essential—that these stories are recorded and heard. The fact that these stories are historical or mythological does not make them any less relevant today. The female perspective carries just as much weight as the male one—and deserves to be remembered. In addition to soprano Katharine Dain, the Ragazze Quartet is joined by Raphaëla Danksagmüller (duduk), Anna voor de Wind (clarinet), Osama Abdulrasol (qanun), Elif Canfeza Gündüz (kemenche), Marianna Soroka (percussion), and Agata Kruszevska (percussion).



THEY HAVE WAITED LONG ENOUGH



Composer(s): **Saskia Venegas Aernouts Aftab**
Artist(s): **Ragazze Quartet Katharine Dain**
Raphaëla Danksagmüller Osama Abdulrasol
Elif Canfeza Gündüz Marianna Soroka Agate K

Label: **CHANNEL CLASSICS (CCS)**

Release Type: **PHYSICAL**

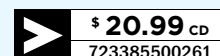
Item #: **CCS50026**

Primary Barcode: **723385500261**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

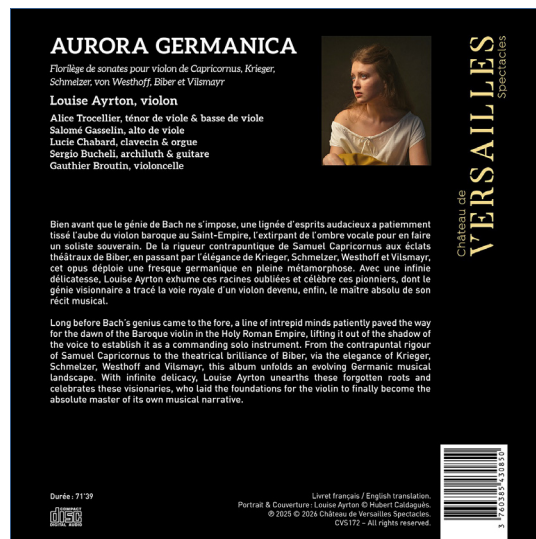


723385500261



ABOUT THIS RELEASE

Long before Bach's genius came to the fore, a line of intrepid minds patiently paved the way for the dawn of the Baroque violin in the Holy Roman Empire, lifting it out of the shadow of the voice to establish it as a commanding solo instrument. From the contrapuntal rigour of Samuel Capricornus to the theatrical brilliance of Biber, via the elegance of Krieger, Schmelzer, Westhoff, and Vilsmayr, this album unfolds an evolving Germanic musical landscape. With infinite delicacy, Louise Ayrton unearths these forgotten roots and celebrates these visionaries, who laid the foundations for the violin to finally become the absolute master of its own musical narrative.



AURORA GERMANICA

Château de Versailles

Composer(s): **Heinrich Ignaz Franz Biber Sa**

Artist(s): **Louise Ayrton**

Label: **CHATEAU DE VERSAILLES (CDV)**

Release Type: **PHYSICAL**

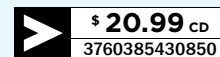
Item #: **CVS172**

Primary Barcode: **3760385430850**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3760385430850



ABOUT THIS RELEASE

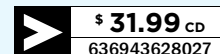
Admired by Beethoven, Friedrich Kuhlau (1786–1832) made the four-hand piano genre his own. From the buoyant early Sonata in F major, Op. 8b, to the Beethovenian struggle of the late *Allegro pathétique*, Op. 123, this is melodically rich music, formally adventurous, and by turns convivial and dramatic. Marie-Luise Bodendorff and Xenia Kandel Frederiksen present the complete works, including several world premiere recordings, which together form a cornerstone of the Danish four-hand piano repertoire.



COMPLETE WORKS FOR PIANO



Composer(s): **Friedrich Kuhlau**
Artist(s): **Xenia Kandel Frederiksen Marie-Luise Bodendorff**
Label: **DACAPO CLASSICAL (MPD CONS)**
Release Type: **PHYSICAL**
Item #: **8226280-82**
Primary Barcode: **636943628027**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **\$31.99**



636943628027



ABOUT THIS RELEASE

"As a tenor raised in Northeast Philadelphia, recording an album dedicated to Mario Lanza felt like coming home in the most profound way." This is how Stephen Costello introduces his second album on Delos, *Be My Love*. A homage to the great tenor, this selection of songs showcases Lanza's sincerity in his choice of repertoire, his mastery of diction and legato, and the clarion high notes that made him ideally equipped to bring a song to a stirring finish. Indeed, the humble boy from Philadelphia rose to global stardom thanks to his glorious voice and innate charisma. As such, he has been an inspiration to countless singers, even more so for Stephen, who was born in the same city. Songs like "Be My Love" and "Without a Song" served as the ultimate secret weapon for the young tenor struggling through his first lessons and auditions. Constantine Orbelian and the Kaunas City Symphony Orchestra join in the celebration.



BE MY LOVE

Composer(s): **Various**
Artist(s): **Stephen Costello**
Constantine Orbelian
Kaunas City Symphony Orchestra
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3632**
Primary Barcode: **013491363226**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**



\$ 20.99 CD
013491363226

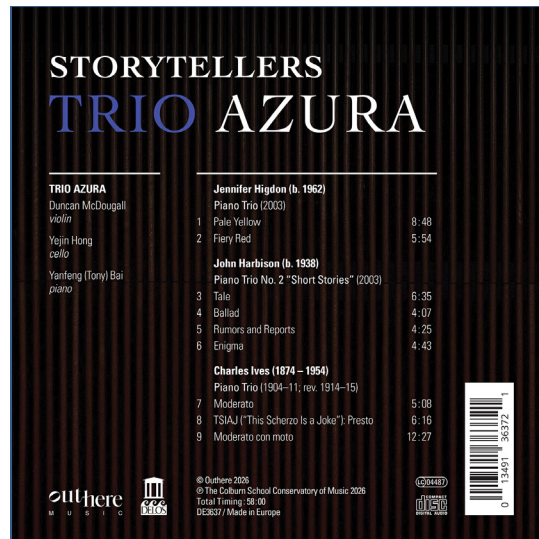


013491363226



ABOUT THIS RELEASE

Trio Azura's Storytellers launches the Colburn Collection: an exclusive new recording partnership between Delos and the Colburn School, Los Angeles, whose main design is to be a powerful springboard for the next generation of musicians. Nearly a century separates the works on this album, yet Charles Ives, John Harbison, and Jennifer Higdon share a distinctly American spirit of curiosity and individuality. Their music questions, provokes, implies, jokes, challenges, and explores, always searching for new ways to tell a story. Their singular compositional voices are realized in these performances by Trio Azura, praised by Gramophone for their "intelligence and imagination" and "profound emotion." Ensemble-in-Residence at Colburn, Trio Azura was named the winner of the 2025 Young Concert Artists Susan Wadsworth International Auditions and the organization's first Ensemble-in-Residence, as well as the Grand Prize winner of the 2024 Fischhoff National Chamber Music Competition. Trio Azura consists of Canadian violinist Duncan McDougall, South Korean cellist Yejin Hong, and Chinese pianist Yanfeng (Tony) Bai.



STORYTELLERS

Composer(s): **John Harbison**

Artist(s): **Trio Azura**

Label: **DELOS (DEL)**

Release Type: **PHYSICAL**

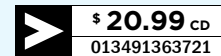
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Primary Barcode: **013491363721**

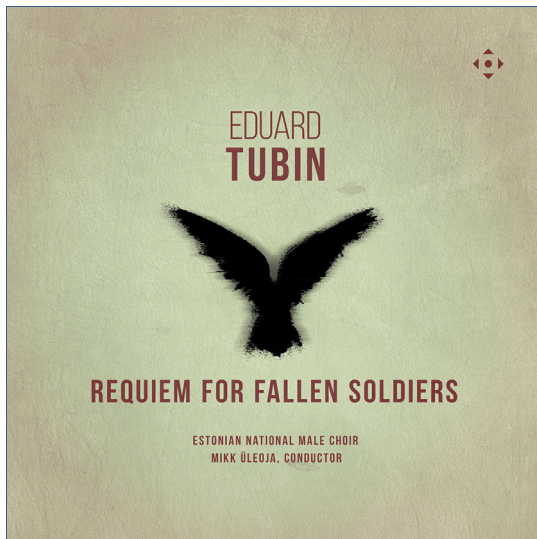
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



013491363721



ABOUT THIS RELEASE

On 25 September 2026, Divine Art is proud to present Eduard Tubin's powerful Requiem for Fallen Soldiers and other major choral works by the composer, performed by the Estonian National Male Choir, conductor Mikk Üleoja. The soloists are Iris Oja (mezzo-soprano), Indrek Vau (trumpet), Madis Metsamart and Anto Önnis (percussion), and Piret Aidulo (organ). The album is released to tie in with the sixth annual Tubin Festival from 28 September to 4 October 2026 in Tartu and Tallinn, Estonia. Artistic Director of the Festival Mihhail Gerts has written an excellent article about these choral works for the booklet notes. Eduard Tubin (1905–1982) is recognized as one of Estonia's greatest composers. He had to flee the country during World War II and spent his later decades in Sweden, but he drew strength from his national heritage and often incorporated Estonian folk music into his works. He was a devoted choral conductor throughout his entire creative career, and men's choir music held a particularly special place in his heart. The album includes all his choral songs written during his homeland period, some from the early years of his exile to Sweden, and two major works influenced by the tragedies of World War II: "Reekviem langenud sõduritele" (Requiem for Fallen Soldiers) and "Taganejate sõdurite laul" (Song of the Retreating Soldiers). He composed all of his choral songs from his homeland period for the men's choir of the Tartu Men's Singing Society and remained associated with the group until his escape from Estonia in 1944. The songs include "Karjase laul" (The Shepherd's Song), written to a folk text, as well as "Igatsus" (Longing), "Rändaja õhtulaul" (The Wanderer's Evening Song), and "Noore kotka laul" (Song of the Young Eagle), all set in the 1930s to texts by one of the composer's favourite poets, Ernst Enno. His rich musical landscapes often depict memories of his youth as a shepherd.



REQUIEM FOR FALLEN SOLDIERS



Composer(s): **Eduard Tubin**

Artist(s): **Estonian National Male Choir Iris Oja
Indrek Vau Madis Metsamart Anto Önnis Piret
Aidulo**

Label: **DIVINE ART (DVA)**

Release Type: **PHYSICAL**

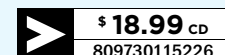
Item #: **DDX21152**

Primary Barcode: **809730115226**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



809730115226



ABOUT THIS RELEASE

Sakina Teyna was born into a Kurdish Alevite family in the small town of Varto in Turkey. As a teenager, she started singing with Turkish choirs and bands, but it wasn't until she entered university that she became acquainted with Kurdish musical traditions and set out to defy cultural assimilation. In 1991, she joined the Mesopotamian Cultural Centre in Istanbul, a proponent of Kurdish culture, as a vocalist. Like many other Kurdish musicians, she was forced to literally go underground to practise her music, and soon she had to choose political activism over art. It wasn't until Sakina arrived in Austria as a political refugee in 2006 that she took to singing as a full-time pursuit again. The first fruit of her concentrated creative efforts was released in the form of her first solo album ROYE MI. Suret is the story of a photograph, of a face. A story that also whispers the silent tales of the faces hanging on the walls of almost every home in Kurdistan, or hidden away in the quiet pages of photo albums. Some people visit the living world only briefly—they depart before dawn breaks, before their names are spoken widely, before their faces become etched in the memories of others. (Sakina Teyna in the booklet accompanying this CD)



SÛRET - FACES AND IMAGES

Composer(s): **Beyazyildirim, Hazirali; Gursoy, Pervin; Mamlê; Mirarab, Mahan; Sen, Nuray; Söylemez, Kamer; Têyna, Sakîna**

Artist(s): **Têyna, Sakîna**

Label: **DREYER GAIDO (DRG)**

Release Type: **PHYSICAL**

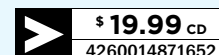
Item #: **DGCD21165**

Primary Barcode: **4260014871652**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



4260014871652



ABOUT THIS RELEASE

Beethoven: Violin Sonatas Nos. 5 ('Spring'), 7 & 9 ('Kreutzer')



BEETHOVEN: VIOLIN SONATAS NOS. 5: 'SPRING', 7 & 9 'KREUTZER'



Composer(s): **Beethoven, Ludwig van**
Artist(s): **Kabara, Robert; Slapinski, Maciej**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2114-15**
Primary Barcode: **5902547021140**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$39.99**



5902547021140



ABOUT THIS RELEASE

Leoš Janáček's *The Diary of One Who Disappeared* stands among the finest masterpieces of 20th-century vocal literature and remains one of the composer's most frequently performed works. Straddling the boundary between song cycle and cantata, this extraordinary vocal drama is based on a poem attributed to Ozeř Kalda, whose true authorship was only uncovered more than eighty years after its publication. A powerful ballad of sensual love and longing, *The Diary of One Who Disappeared* has inspired musicians, visual artists, theatre directors, filmmakers, and creators across disciplines for over a century. Janáček's original scoring—two soloists, chorus, and piano—already hints at the work's remarkable theatrical potential. This recording presents the piece in a compelling new chamber orchestration by Arthur Lavandier, whose refined and imaginative instrumentation vividly illuminates the protagonist's inner world of emotions and psychological transformation. Drawing on the finest traditions of the Second Viennese School, Lavandier's arrangement achieves its expressive power through remarkable economy of means, meticulous attention to detail, and a masterful command of instrumental colour.



ZAPISNIK ZMIZELEHO

Composer(s): **Janáček, Leoš; Kalda, Ozeř; Lavandier, Arthur**
Artist(s): **Poznań Chamber Choir; Jägerová, Monika; Poznań Philharmonic Orchestra; Michalowski, Bartosz; Nekoranec, Petr; Sosniak, Tomasz**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

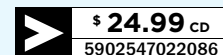
Item #: **DUX2208**

Primary Barcode: **5902547022086**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



5902547022086



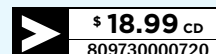
ABOUT THIS RELEASE

In September 2026, Ekkozone proudly presents Nsambia Mpungun from Cuban composer Louis Franz Aguirre, one of the foremost Latin American composers of his generation, and featuring three of his fiercest champions and interpreters, Karolina Leedo (flutes), Mina Fred (viola), and Adam Ørvad (accordion). This intoxicating collection of premiere recordings of solo and chamber works for viola, flute, and accordion bears all the hallmarks of Aguirre's mystical and spiritual musical universe. Many of the works are inspired by the Cuban Santería religion and its religious texts, realised in his unique, visceral musical language. In 2011, Aguirre had the idea to bring together, in a single ensemble, these three musicians who were both able and willing to confront the particular challenges of his music, saying, "We have shared fifteen years of close collaboration—years of exploration, dedication, and deeply rewarding musical exchange, resulting in the works on this album.... My gratitude to them is both profound and enduring." Nsambia Mpungun for amplified solo viola and singer unfolds as a work of transcendental, mystical, and ritual intensity, shifting between a wide spectrum of complex scratch sounds and a more contemplative dimension. Olakun II for viola and accordion has a profound physicality, paying tribute to the powerful and mysterious marine Orisha of the Afro-Cuban tradition. Oggún Adeolá for flute, viola, and accordion reveals Louis Aguirre's most intimate, quiet, and mystical side. A theme presented in the bass flute is followed by eighteen variations, ending with a solo accordion chorale. The continually evolving, organ-like sonority pays homage to Bach. Fantaisie-Improptu (after The Persistence of Memory by Salvador Dalí) for accordion is Aguirre's homage to Salvador Dalí, directly inspired by the Spaniard's masterwork The Persistence of Memory. In an unusual twist for the Cuban avant-garde composer, there is also a nod to Franz Schubert: a shadow of the Fantasia in F minor for four-hand piano.

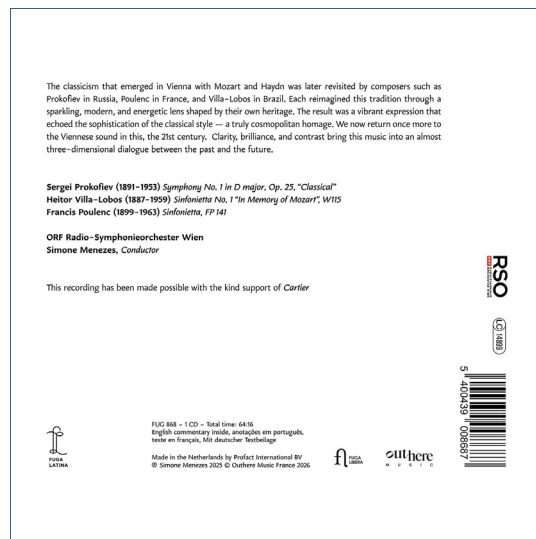


NSAMBIA MPUNGUN

Composer(s): **Louis Franz Aguirre**
Artist(s): **Mina Fred Karolina Leedo Adam Ørvad**
Label: **EKKOZONE (EKK)**
Release Type: **PHYSICAL**
Item #: **Ekkozone07**
Primary Barcode: **809730000720**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**



809730000720



ABOUT THIS RELEASE

The classicism that emerged in Vienna with Mozart and Haydn was later revisited by Prokofiev in Russia, Poulenc in France, and, most unexpectedly, Villa-Lobos in Brazil. Each composer reimagined this tradition through a sparkling, modern, and energetic lens shaped by their own heritage. Now, Brazilian conductor Simone Menezes leads the ORF Radio-Symphonieorchester Wien in a program that takes us back to the city where this tradition was born. Recorded in Vienna and featuring Prokofiev's Classical Symphony, Villa-Lobos's Sinfonietta "In Memory of Mozart", and Poulenc's Sinfonietta, these performances bring the music full circle. A dialogue across continents and centuries, shaped by clarity and contrast, this is a vibrant and cosmopolitan homage.

PROKOFIEV, VILLA-LOBOS



Composer(s): **Francis Poulenc Sergei Prokof**

Artist(s): **ORF Radio-Symphonieorchester Wien Simone Menezes**

Label: **FUGA LIBERA (FUG)**

Release Type: **PHYSICAL**

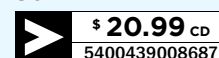
Item #: **FUG868**

Primary Barcode: **5400439008687**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5400439008687



ABOUT THIS RELEASE

Fuga Latina is a new collection from Outhere Music dedicated to honouring the voice of Latin America in all its richness and complexity; its composers, musicians and creators, its diverse traditions, and the creative dialogues it has with the world, far beyond the reach of clichés. This inaugural album, recorded live at the 2023 Festival PAAX GNP in Mexico's Mayan Riviera, brings together three landmark concertos under the baton of conductor Alondra de la Parra, Artistic Director and Founder of the festival. Works by Paquito D'Rivera, Omar Massa, Yamandu Costa, and Sérgio Assad trace a vibrant sonic journey from the Caribbean to Buenos Aires and Brazil, where African, Chinese, and Latin American traditions meet the symphonic stage. The composers perform as soloists alongside The Impossible Orchestra; the spontaneity and shared energy of the live performance imbue these works with a raw, unrepeatable intensity.



LIVE AT FESTIVAL PAAX GNP



Composer(s): **Sergio Assad Yamandu Costa P**

Artist(s): **Alondra de la Parra The Impossible Orchestra**

Label: **FUGA LIBERA (FUG)**

Release Type: **PHYSICAL**

Item #: **FUG870**

Primary Barcode: **5400439008700**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5400439008700



ABOUT THIS RELEASE

Discover the extraordinary life of Queen Christina of Sweden (1626–1689), one of the 17th century's most unconventional figures. Crowned at the age of six, she then abdicated when she was 28 and travelled from Stockholm to Rome, where she became a celebrated patron of the arts. Her passion for music helped shape Rome into a cultural capital, where she fostered talents such as Scarlatti and Corelli. This album traces her remarkable journey through the music she loved, from Swedish court compositions to Italian Baroque masterpieces. Concerto Copenhagen, Denmark's acclaimed early music ensemble, now brings this story to life with historical insight and artistic vitality, celebrating a queen who not only defied norms but also left an indelible mark on European culture.



QUEEN CHRISTINA



Composer(s): **Various**

Artist(s): **Concerto Copenhagen Lars Ulrik Mortensen**

Label: **FUGA LIBERA (FUG)**

Release Type: **PHYSICAL**

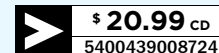
Item #: **FUG872**

Primary Barcode: **5400439008724**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5400439008724



ABOUT THIS RELEASE

"Musical sound waves circulate through space. From which is derived that seductive, yet also elusive, unstable, phenomenon, known as music." Thus wrote Vladimir Jankélévitch in his essay *La Présence lointaine* (Distant Presence), exploring the mobility of musical sound through a comparative reflection on the works of Isaac Albéniz, Déodat de Séverac, and Federico Mompou. These three composers shared the art of expressing the ineffable and transfiguring reality through the use of distinctive harmonies, colours, and resonances. They succeeded in conjuring up landscapes of profound poetry, from which Wilhem Latchoumia has drawn inspiration to imagine a fascinating and deeply moving voyage between France and Spain.



CATALUNA

Composer(s): **Isaac Albéniz**
Frederico Mompou
Artist(s): **Wilhem Latchoumia**
Label: **LA DOLCE VOLTA (LDV)**
Release Type: **PHYSICAL**
Item #: **LDV151**
Primary Barcode: **3760419360078**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**



\$ 20.99 CD
3760419360078



3760419360078



ABOUT THIS RELEASE

With *Passage*, her debut solo album, the Georgian pianist Salomé Jordania (née 1996) presents a spiritual and vertiginous journey by way of the music of Franz Liszt, Alexander Scriabin, and Kaija Saariaho. Moving between mysticism, darkness, and the quest for transcendence, she explores the obscurity and radiance of the human soul through a programme of rare intensity, conceived as a true inner odyssey.



PASSAGE - A SPIRITUAL ODYSSEY



Composer(s): **Franz Liszt Kaija Saariaho A**

Artist(s): **Salome Jordania**

Label: **LA DOLCE VOLTA (LDV)**

Release Type: **PHYSICAL**

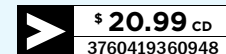
Item #: **LDV153**

Primary Barcode: **3760419360948**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3760419360948



ABOUT THIS RELEASE

A longtime member of the internationally acclaimed Anagnoson & Kinton Piano Duo, Leslie Kinton makes his solo recording debut with Beethoven: Diabelli Variations. Centred on a landmark work in the piano repertoire, the album explores Beethoven's remarkable ability to transform a simple theme into a vast and imaginative musical journey. In 1819, composer and publisher Anton Diabelli sent a short waltz theme to leading composers of the day, inviting each to contribute a variation for a planned published volume. Beethoven initially dismissed the theme as a "cobbler's patch," but eventually responded not with a single variation but with an entire set of thirty-three. The result is a kaleidoscopic work, at once witty, virtuosic, profound, and deeply inventive, often regarded as one of the greatest sets of piano variations ever written. Toronto-born pianist Leslie Kinton has built a distinguished career as a performer, scholar, and educator. As a member of the Anagnoson & Kinton Piano Duo, he has performed throughout North America, Europe, and Asia, appeared with major orchestras across Canada, and recorded nine albums. The duo is heard regularly on CBC Radio and has been broadcast internationally on the BBC, NPR, Czech Radio, Hilversum Radio, Hong Kong Radio, and Radio Suisse Romande. In 2019, Anagnoson & Kinton were named Honorary Fellows of The Royal Conservatory of Music, the organization's highest distinction. He studied piano with Pierre Souvairan, Jeaneane Dowis, and Karl Ulrich Schnabel, composition with Samuel Dolin, and holds a Ph.D. in music theory from the University of Toronto. Kinton is Professor of Piano Performance at the University of Western Ontario.



DIABELLI VARIATIONS



Composer(s): **Ludwig van Beethoven**

Artist(s): **Leslie Kinton**

Label: **LEAF MUSIC INC. (LFM)**

Release Type: **PHYSICAL**

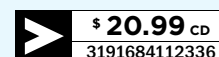
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Primary Barcode: **3191684112336**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

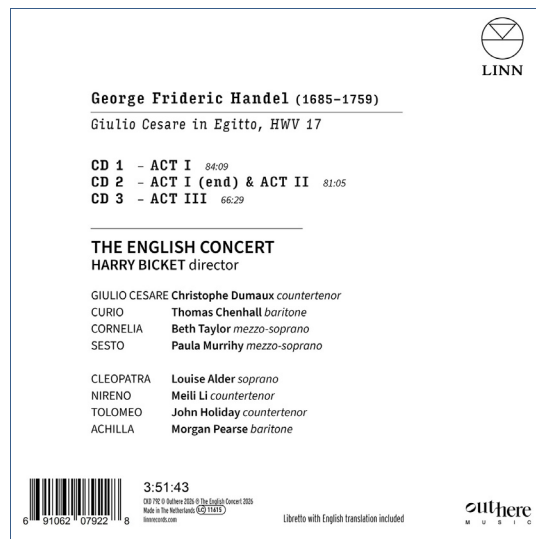


3191684112336



ABOUT THIS RELEASE

Alexandria, 48 BC: Caesar lands in Egypt and is handed the severed head of his rival Pompey. What follows is an opera of power, revenge, and seduction; Cleopatra and her brother Ptolemy at war for the throne, Pompey's widow and son bent on vengeance, and Cleopatra winning Caesar by disguise, appearing as Virtue among the Muses to sing him into love. The English Concert and Harry Bicket continue their Handel series on Linn with this full, unabbreviated Giulio Cesare, written in 1724 for the castrato Senesino and the soprano Cuzzoni, and rarely recorded complete. Christophe Dumaux sings Caesar and Louise Alder is Cleopatra, with Beth Taylor, Paula Murrihy, John Holiday, Morgan Pearse, Meili Li, and Thomas Chenhall. This recording is the culmination of an international tour. After the ensemble's Carnegie Hall performance, The New York Times wrote: "This ensemble sets a standard for Handel performance."



GIULIO CESARE

Composer(s): **George Frideric Handel**

Artist(s): **The English Concert**

Harry Bicket Christophe Dumaux Thomas Chenhall Beth Taylor Paula Murrihy Louise Alder Meili L

Label: **LINN RECORDS (LIN)**

Release Type: **PHYSICAL**

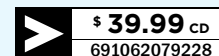
Item #: **CKD792**

Primary Barcode: **691062079228**

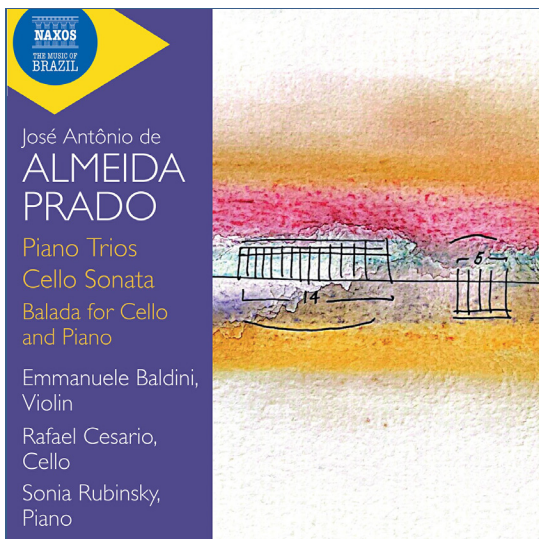
Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$39.99**



691062079228



ABOUT THIS RELEASE

José Antônio de Almeida Prado's music is the result of a unique combination of influences, moving through different styles and techniques while always displaying a recognisably strong personal imprint. Chamber music accounts for a large part of Almeida Prado's output. The Trio de Fontainebleau is infused with the ambience of his studies in France with Nadia Boulanger. The Balada is characteristic of the composer's mature style, with textures based on resonances, free modalism, consonant "transtonal harmony," and alternation between simple and complex rhythms. Trio Marítimo evokes the Portuguese poetry of Fernando Pessoa, while the Cello Sonata, with its richly expressive palette of references, was considered by the composer to be one of his greatest achievements.

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José Antônio de ALMEIDA PRADO
(1943–2010)

① Balada for Cello and Piano (1985)*	11:33
② Trio de Fontainebleau (1970)**	13:21
I. Préparation – II. Action – III. Mémoire	
Trio Marítimo (1983)	21:35
I. Prólogo: Horizonte – II. Oceano Atlântico: A viagem	1:39
III. Interlúdio	8:39
IV. As ilhas afortunadas	1:06
V. Os Titãs (Fuga a 3)	5:16
Cello Sonata (2003)*	4:55
I. Adagio	25:46
II. Scherzo	8:13
III. Ciacona	3:43
	13:50

*FIRST COMMERCIAL RECORDING **WORLD PREMIERE RECORDING

Emmanuele Baldini, Violin ②–⑦
Rafael Cesario, Cello • Sonia Rubinsky, Piano

The series The Music of Brazil is an initiative of the Brazilian Ministry of Foreign Affairs.
Recorded: 13–15 February 2024 at the Sala São Paulo, São Paulo, Brazil.
Producer, engineer and editor: Ulrich Schneider • Booklet notes: Manoel Corrêa do Lago
Publisher: Tonos Music Publishing (T) (P) Academia Brasileira de Música (ABM) (A) (M) (B) (C) (D) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z) (AA) (AB) (AC) (AD) (AE) (AF) (AG) (AH) (AI) (AJ) (AK) (AL) (AM) (AN) (AO) (AP) (AQ) (AR) (AS) (AT) (AU) (AV) (AW) (AX) (AY) (AZ) (BA) (BB) (BC) (BD) (BE) (BF) (BG) (BH) (BI) (BJ) (BK) (BL) (BM) (BN) (BO) (BP) (BQ) (BR) (BS) (BT) (BU) (BV) (BW) (BX) (BY) (BZ) (CA) (CB) (CC) (CD) (CE) (CF) (CG) (CH) (CI) (CJ) (CK) (CL) (CM) (CN) (CO) (CP) (CQ) (CR) (CS) (CT) (CU) (CV) (CW) (CX) (CY) (CZ) (DA) (DB) (DC) (DD) (DE) (DF) (DG) (DH) (DI) (DJ) (DK) (DL) (DM) (DN) (DO) (DP) (DQ) (DR) (DS) (DT) (DU) (DV) (DW) (DX) (DY) (DZ) (EA) (EB) (EC) (ED) (EE) (EF) (EG) (EH) (EI) (EJ) (EK) (EL) (EM) (EN) (EO) (EP) (EQ) (ER) (ES) (ET) (EU) (EV) (EW) (EX) (EY) (EZ) (FA) (FB) (FC) (FD) (FE) (FF) (FG) (FH) (FI) (FJ) (FK) (FL) (FM) (FN) (FO) (FP) (FQ) (FR) (FS) (FT) (FU) (FV) (FW) (FX) (FY) (FZ) (GA) (GB) (GC) (GD) (GE) (GF) (GG) (GH) (GI) (GJ) (GK) (GL) (GM) (GN) (GO) (GP) (GQ) (GR) (GS) (GT) (GU) (GV) (GW) (GX) (GY) (GZ) (HA) (HB) (HC) (HD) (HE) (HF) (HG) (HH) (HI) (HJ) (HK) (HL) (HM) (HN) (HO) (HP) (HQ) (HR) (HS) (HT) (HU) (HV) (HW) (HX) (HY) (HZ) (IA) (IB) (IC) (ID) (IE) (IF) (IG) (IH) (II) (IJ) (IK) (IL) (IM) (IN) (IO) (IP) (IQ) (IR) (IS) (IT) (IU) (IV) (IW) (IX) (IY) (IZ) (JA) (JB) (JC) (JD) (JE) (JF) (JG) (JH) (JI) (JJ) (JK) (JL) (JM) (JN) (JO) (JP) (JQ) (JR) (JS) (JT) (JU) (JV) (JW) (JX) (JY) (JZ) (KA) (KB) (KC) (KD) (KE) (KF) (KG) (KH) (KI) (KJ) (KK) (KL) (KM) (KN) (KO) (KP) (KQ) (KR) (KS) (KT) (KU) (KV) (KW) (KX) (KY) (KZ) (LA) (LB) (LC) (LD) (LE) (LF) (LG) (LH) (LI) (LJ) (LK) (LL) (LM) (LN) (LO) (LP) (LQ) (LR) (LS) (LT) (LU) (LV) (LW) (LX) (LY) (LZ) (MA) (MB) (MC) (MD) (ME) (MF) (MG) (MH) (MI) (MJ) (MK) (ML) (MM) (MN) (MO) (MP) (MQ) (MR) (MS) (MT) (MU) (MV) (MW) (MX) (MY) (MZ) (NA) (NB) (NC) (ND) (NE) (NF) (NG) (NH) (NI) (NJ) (NK) (NL) (NM) (NN) (NO) (NP) (NQ) (NR) (NS) (NT) (NU) (NV) (NW) (NX) (NY) (NZ) (OA) (OB) (OC) (OD) (OE) (OF) (OG) (OH) (OI) (OJ) (OK) (OL) (OM) (ON) (OO) (OP) (OQ) (OR) (OS) (OT) (OU) (OV) (OW) (OX) (OY) (OZ) (PA) (PB) (PC) (PD) (PE) (PF) (PG) (PH) (PI) (PJ) (PK) (PL) (PM) (PN) (PO) (PP) (PQ) (PR) (PS) (PT) (PU) (PV) (PW) (PX) (PY) (PZ) (QA) (QB) (QC) (QD) (QE) (QF) (QG) (QH) (QI) (QJ) (QK) (QL) (QM) (QN) (QO) (QP) (QQ) (QR) (QS) (QT) (QU) (QV) (QW) (QX) (QY) (QZ) (RA) (RB) (RC) (RD) (RE) (RF) (RG) (RH) (RI) (RJ) (RK) (RL) (RM) (RN) (RO) (RP) (RQ) (RR) (RS) (RT) (RU) (RV) (RW) (RX) (RY) (RZ) (SA) (SB) (SC) (SD) (SE) (SF) (SG) (SH) (SI) (SJ) (SK) (SL) (SM) (SN) (SO) (SP) (SQ) (SR) (SS) (ST) (SU) (SV) (SW) (SX) (SY) (SZ) (TA) (TB) (TC) (TD) (TE) (TF) (TG) (TH) (TI) (TJ) (TK) (TL) (TM) (TN) (TO) (TP) (TQ) (TR) (TS) (TT) (TU) (TV) (TW) (TX) (TY) (TZ) (UA) (UB) (UC) (UD) (UE) (UF) (UG) (UH) (UI) (UJ) (UK) (UL) (UM) (UN) (UO) (UP) (UQ) (UR) (US) (UT) (UU) (UV) (UW) (UX) (UY) (UZ) (VA) (VB) (VC) (VD) (VE) (VF) (VG) (VH) (VI) (VJ) (VK) (VL) (VM) (VN) (VO) (VP) (VQ) (VR) (VS) (VT) (VU) (VV) (VW) (VX) (VY) (VZ) (WA) (WB) (WC) (WD) (WE) (WF) (WG) (WH) (WI) (WJ) (WK) (WL) (WM) (WN) (WO) (WP) (WQ) (WR) (WS) (WT) (WU) (WV) (WW) (WX) (WY) (WZ) (XA) (XB) (XC) (XD) (XE) (XF) (XG) (XH) (XI) (XJ) (XK) (XL) (XM) (XN) (XO) (XP) (XQ) (XR) (XS) (XT) (XU) (XV) (XW) (XX) (XY) (XZ) (YA) (YB) (YC) (YD) (YE) (YF) (YG) (YH) (YI) (YJ) (YK) (YL) (YM) (YN) (YO) (YP) (YQ) (YR) (YS) (YT) (YU) (YV) (YW) (YX) (YY) (YZ) (ZA) (ZB) (ZC) (ZD) (ZE) (ZF) (ZG) (ZH) (ZI) (ZJ) (ZK) (ZL) (ZM) (ZN) (ZO) (ZP) (ZQ) (ZR) (ZS) (ZT) (ZU) (ZV) (ZW) (ZX) (ZY) (ZZ)

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REZENDE DE ALMEIDA PRADO: CHAMBER WORKS



Composer(s): **Rezende de Almeida Prado, José Antônio**

Artist(s): **Cesario, Rafael; Rubinsky, Sonia; Baldini, Emmanuele**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

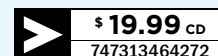
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Primary Barcode: **747313464272**

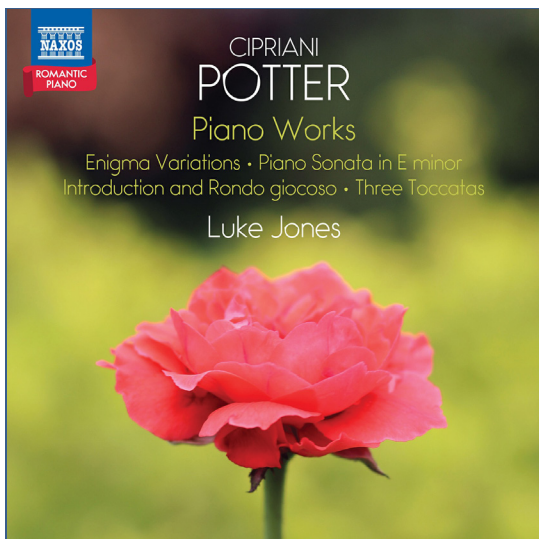
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313464272



ABOUT THIS RELEASE

Even though Cipriani Potter's desire for lessons with Beethoven did not materialise, he benefitted from the great composer's advice and showed in his own music a thorough understanding of German models. As an admired soloist, he also introduced piano concertos by Mozart and Beethoven to Britain. Potter's Sonata in E minor shows these influences alongside some inventive flourishes and dramatic turbulence, whereas the three expertly written Toccatas reveal the influence of Bach. Enigma Variations was written in the style of five named contemporary composers, an example of witty, ingenious, and warm-hearted composition. Luke Jones' recording of the Fantasia in G major on Mayr's Chi dice mal d'amore is available for streaming and download as digital single 9.70391.

Even though Cipriani Potter's desire for lessons with Beethoven did not materialise, he benefitted from the great composer's advice and showed in his own music a thorough understanding of German models. As an admired soloist he also introduced piano concertos by Mozart and Beethoven to Britain. Potter's Sonata in E minor shows these influences alongside some inventive flourishes and dramatic turbulence, whereas the three expertly written Toccatas reveal the influence of Bach. Enigma Variations was written in the style of five named contemporary composers, an example of witty, ingenious and warm-hearted composition. Luke Jones' recording of the Fantasia in G major on Mayr's 'Chi dice mal d'amore' is available for streaming and download as a digital single 9.70391.

Cipriani POTTER (1792-1871)	
Piano Sonata in E minor, Op. 4 (pub. 1818)	22:24
I. Allegro con brio	10:01
II. Andante con moto	3:20
III. Tempo di Menuetto - Trio	3:27
IV. Finale: Allegro molto	5:36
Introduction and Rondo giocoso, Op. 20 (c. 1826)	9:34
Toccata in G major, Op. 9, No. 1 (pub. c. 1816)	7:45
Toccata in B flat major, Op. 9, No. 2 (pub. 1818)	8:21
Toccata in E major, Op. 9, No. 3 (comp. before 1825)	4:46
Variations and Fantasia on a Favourite Irish Air in the Style of Five Eminent Artists, Op. 5 'Enigma Variations' (pub. c. 1825)	16:09

WORLD PREMIERE RECORDINGS
Luke Jones, Piano

Recorded: 8, 10 and 11 September 2024 at the RNCM Concert Hall, Royal Northern College of Music, Manchester, England, UK
Producer and editor: Mike Purton • Engineers: Stephen Gray, David Cople • Booklet notes: Rodney Smith
Publishers: Boosey and Tames Ltd, Leipzig [D]; C. F. Peters, Leipzig [D]; C. F. Peters, Bonn [D]; C. F. Peters, London [D]; C. F. Peters, Leipzig [D]; N. Simrock, Bonn [D]; T. Beyer & Co., London [D]
Piano: Steinway, Model D • Piano technician: Marianne Bailey
Cover photo by: Winrock Creative (www.winrockcreative.com)

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POTTER: SOLO PIANO MUSIC



Composer(s): **Potter, Cipriani**

Artist(s): **Jones, Luke**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8574694**

Primary Barcode: **747313469475**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313469475



ABOUT THIS RELEASE

Goodbye Ghosts is a pure and intimate return to the essence of solo piano that combines Arnold Kasar's background in jazz, electronics, and contemporary classical music into a unique pianistic language. He performs minimalist yet emotionally powerful pieces that unfold with space, silence, and resonance. This new album is for fans of Nils Frahm, Hauschka, and Keith Jarrett—music that balances improvisation, atmosphere, and clarity.



GOODBYE GHOSTS

Composer(s): **Arnold Kasar**

Artist(s): **Arnold Kasar**

Label: **NEUE MEISTER (NEU)**

Release Type: **PHYSICAL**

Item #: **0304612NM**

Primary Barcode: **885470046129**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470046129



ABOUT THIS RELEASE

Pursue Peace represents the first volume of a collection of music by Canadian Jewish composers under the "Jewish Music at York" umbrella, curated by composer Noam Lemish. Including works by James Rolfe, Sid Robinovitch, and Lemish himself, the works rotate around themes of conflict, resolution, and peace, engaging with Jewish texts and presenting a diverse range of musical aesthetics.



PURSUE PEACE

NEW FOCUS RECORDINGS

Composer(s): **Noam Lemish Sid Robinovitch**

Artist(s): **Amy Hillis Katherine Dowling David**

Fallis Sara Schabas Jane Fingler Vania

Lizbeth Chan Veronika Muggeridge Rebecc

Label: **NEW FOCUS RECORDINGS (NFR)**

Release Type: **PHYSICAL**

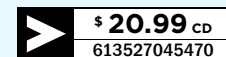
Item #: **FCR485**

Primary Barcode: **613527045470**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



613527045470



ABOUT THIS RELEASE

Clarinet, voice, and percussion trio Sputter Box releases their debut album featuring composers Martha Callison Horst, Allison McIntosh, Filippo Scaramucci, Daijana Wallace & Kakia Gkoudina, Bethany Young, and Brendan Sweeney. As the first full-length album entirely composed of works for this unique instrumentation, this album showcases their mission to build and expand the repertoire for the trio with tracks ranging from contemporary art songs to absurdist music theater.



SNAPSHOTS & SERENADES

NEW FOCUS RECORDINGS

Composer(s): **Kakia Gkoudina Martha Calliso**

Artist(s): **Sputter Box**

Label: **NEW FOCUS RECORDINGS (NFR)**

Release Type: **PHYSICAL**

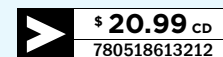
Item #: **FCR499**

Primary Barcode: **780518613212**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



780518613212



ABOUT THIS RELEASE

For his Cabinet of Delights, lutenist Eduardo Egüez has compiled a collection of French lute music centred on the composer Franz Philipp Le Sage de Richée. Virtually nothing is known about his life, except that he presumably had to flee France and subsequently found employment in Breslau. However, he occupies a central position in lute music because he brings together various styles and trends of French lute music and already foreshadows the later international style of composers such as Sylvius Leopold Weiss, Corelli, or Handel. His music survives only in his collection Cabinet der Lauten from 1695, from which Egüez performs a suite in B minor. In his preface to this collection, Le Sage de Richée states that he was a pupil of Charles Mouton and acknowledges the influence that the famous masters François Dufaut, Denis Gaultier, and Jan Antonin Losy von Losinthal had on his work. Egüez has also compiled a suite from each of these four French lute masters, thereby offering the listener a wonderful panorama of 17th-century French lute music.



CABINET DES DÉLICES - note one FRENCH LUTE MUSIC OF THE 17TH CENTURY

Composer(s): **Dufaut, François; Egüez, Eduardo; Gaultier, Denis; Le Sage de Richée, Philipp Franz; Losy, Jan Antonín; Mouton, Charles**

Artist(s): **Egüez, Eduardo**

Label: **PROSPERO CLASSICAL (PPC)**

Release Type: **PHYSICAL**

Item #: **NO26007**

Primary Barcode: **4011254260078**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



4011254260078



ABOUT THIS RELEASE

The Individual and the Entire Tissue was commissioned by Figura Ensemble for Figura Festspiele 2024 and is based on poems from Third-Millennium Heart by the Danish poet Ursula Andkjær Olsen. Drawing on his decades of experience in Denmark's music scene, Jakob Davidsen has crafted a unique musical meditation on the relationship between the individual and the surrounding world: part song cycle, part musical theater, part cabaret, the seven-movement work is structured with two expansive outer movements framing five shorter central movements. Each of the middle movements draws inspiration from a composer, a specific work, or a musical genre, while the outer movements are shaped directly by the poetry itself. Through this architecture, the work creates musical connections that mirror its central themes of inner and outer relationships. Bringing Davidsen's musical vision to life are frequent collaborators soprano Signe Asmussen and performers from Figura Ensemble, DR Big Band, New Jungle Orchestra, and Davidsen's own Kammerat Orkester, creating a distinctive, richly varied, and responsive sound world. Founded in 2010 by pianist and composer Jakob Davidsen, Jakob Davidsens Kammerat Orkester is one of Denmark's leading ensembles exploring the borderland between improvisation and composition. Known for its innovative approach to crossover music, the orchestra has performed widely in Denmark and abroad, received a Danish Music Award Jazz for Special Release of the Year in 2012, and was honored by the Danish Arts Foundation for the interdisciplinary project Lend Art Your Ear. The ensemble has collaborated with numerous international artists and has developed a particularly close artistic partnership with Figura Ensemble in recent years.

1	At the end of each tree · <i>For enden af hvert træ</i>	7:48
2	Waiting Room · <i>Venterum</i>	4:52
3	It sounded like · <i>Det lød som om</i>	4:45
4	Closed orbit · <i>Lukket kredsløb</i>	5:02
5	Sun, up and down · <i>Sol, op og ned</i>	3:50
6	You are inside me like · <i>Du er i mig som</i>	5:24
7	The individual and the entire tissue · <i>Den enkelte og hele vævet</i>	9:24
Total:		41:06

The individual and the entire tissue



OUR Recordings

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THE INDIVIDUAL AND THE ENTIRE



Composer(s): **Jakob Davidsen**

Artist(s): **Signe Asmussen Jakob Davidsens Kammerat Orkester**

Label: **OUR RECORDINGS (OUR)**

Release Type: **PHYSICAL**

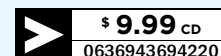
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Primary Barcode: **0636943694220**

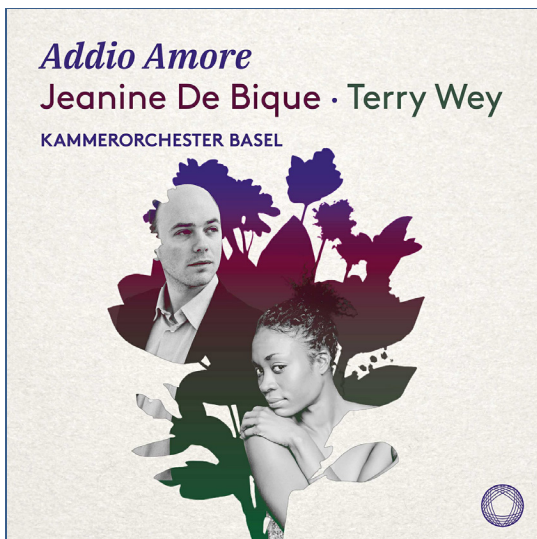
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$9.99**



0636943694220



ABOUT THIS RELEASE

In *Addio Amore*, Kammerorchester Basel, soprano Jeanine De Bique, and countertenor Terry Wey present a programme of searing intensity and refined expressive beauty, exploring the fragile threshold between love and loss in 18th-century opera. Inspired by a world in which singing was not merely an expression of virtuosity, but the most direct language of the heart, this recording explores the emotional core of the farewell moment—when lovers, friends, and heroes are torn apart, and music becomes the only source of consolation. Across arias and duets of striking intimacy, the album reveals how composers from Albinoni to Hasse transformed separation, abandonment, and death into some of the most poignant musical utterances of their time, creating a shared language of expressive extremes where tenderness and grief exist side by side. For Jeanine De Bique and Terry Wey, this is a debut album on PENTATONE, while Kammerorchester Basel appeared on *Anime Immortali* (2023) and *Haydn Stabat Mater* (2023).



ADDIO AMORE

PENTATONE

Composer(s): **Tomaso Albinoni Geminiano Gia**

Artist(s): **Jeanine De Bique Terry Wey Julia Schroder Antonio Vinuales Kammerorchester Basel**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

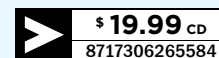
Item #: **PTC5187558**

Primary Barcode: **8717306265584**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



8717306265584



ABOUT THIS RELEASE

Active in the musical milieu of the mid-eighteenth century, Christoph Schaffrath belonged to the circle of composers who shaped the distinctive artistic profile of the Prussian court under Frederick the Great. A highly regarded keyboard virtuoso, Schaffrath served for many years as harpsichordist to Princess Anna Amalia, Frederick's sister and an important musical patron in her own right. His music reflects the stylistic transition of the mid-eighteenth century: while grounded in the structural clarity and contrapuntal discipline of the late Baroque, it increasingly embraces the melodic immediacy, expressive contrasts, and rhetorical gestures characteristic of the Empfindsamer Stil. In this recording, the Polish harpsichordist Anna Firlus joins forces with the period-instrument ensemble {oh} Orkiestra Historyczna, directed by Martyna Pastuszka. Their historically informed interpretation illuminates the elegance, expressive nuance, and vibrant musical imagination that characterize Schaffrath's contribution to the eighteenth-century harpsichord concerto.



HARPSICHORD CONCERTOS

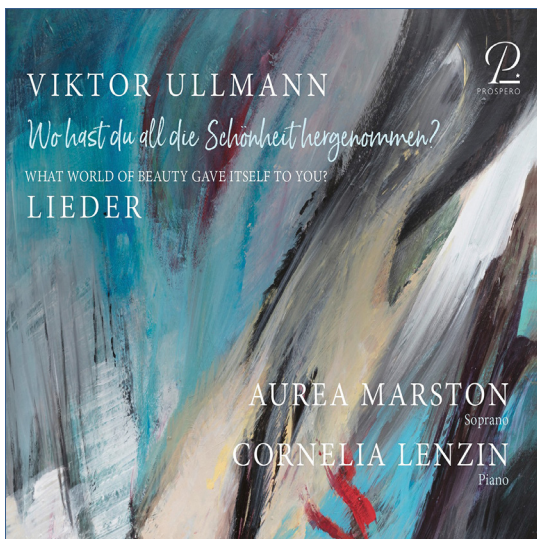


Composer(s): **Christoph Schaffrath**
Artist(s): **Anna Firlus {oh} Orkiestra Martyna Pastuszka**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0142**
Primary Barcode: **4262353971086**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$ 20.99 CD
4262353971086



4262353971086



ABOUT THIS RELEASE

Between longing and farewell, memory and transformation, Viktor Ullmann's songs unfold as a universe of remarkable poetic intensity. *Hard It Is to Leave Beauty Behind...* offers a richly faceted portrait of a composer whose voice resonates with particular urgency today: rooted in late Romanticism, sharpened by modernism, and indelibly marked by the upheavals of the twentieth century. Soprano Aurea Marston approaches this repertoire with acute textual sensitivity and a voice that balances radiance and fragility. At her side, Cornelia Lenzin shapes the piano part not as mere accompaniment but as an equal partner. The result is a recording that presents Ullmann's songs not simply as historical testimony, but as living art of timeless relevance—music that seeks to preserve beauty, even in the knowledge of its transience.



LIEDER

Composer(s): **Viktor Ullmann**

Artist(s): **Aurea Marston Cornelia Lenzin**

Label: **PROSPERO CLASSICAL (PPC)**

Release Type: **PHYSICAL**

Item #: **PROSP0144**

Primary Barcode: **4262353971109**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



4262353971109



ABOUT THIS RELEASE

The CD program Variations on Silbermann is a homage to this late-period gem of Silbermann's craft, consecrated in the chapel of eastern Thuringia Schloss Burgk in 1743, and to music of the 17th- and 18th-century composers who either hailed from Central Germany or were active there. A broader musical horizon is suggested by the inclusion of the Neapolitan Alessandro Scarlatti, whose groundbreaking contributions to keyboard music have all too often been eclipsed by the fame of his son Domenico Scarlatti. The program features variation works from the time of the Burgk Silbermann organ's construction while presenting the entire spectrum of Baroque structural and tonal possibilities on a single-manual instrument. Daniel Beilschmidt, today University Organist in Leipzig and Castle Organist in Altenburg, grew up not far away from Schloss Burgk and knows very well the instrument and its sound possibilities.



VARIATIONS ON SILBERMANN

Composer(s): **Johann Sebastian Bach Georg F**

Artist(s): **Daniel Beilschmidt**

Label: **QUERSTAND (QST)**

Release Type: **PHYSICAL**

Item #: **VKJK 2504**

Primary Barcode: **4025796025040**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

\$ 19.99 CD
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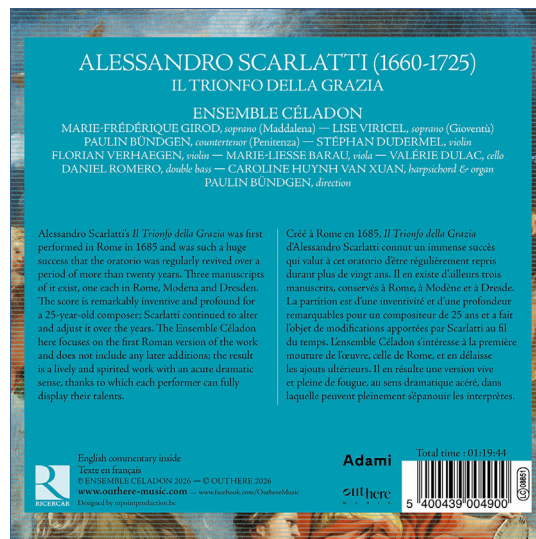


4025796025040



ABOUT THIS RELEASE

Alessandro Scarlatti's *Il Trionfo della Grazia* was first performed in Rome in 1685 and was such a huge success that the oratorio was regularly revived over a period of more than twenty years. Three manuscripts of it exist, one each in Rome, Modena, and Dresden. The score is remarkably inventive and profound for a 25-year-old composer; Scarlatti continued to alter and adjust it over the years. Here Ensemble Céladon focuses on the first Roman version of the work and does not include any later additions; the result is a lively and spirited work with an acute dramatic sense, thanks to which each performer can fully display their talents.



IL TRIONFO DELLA GRAZIA



Composer(s): **Alessandro Scarlatti**
Artist(s): **Ensemble Céladon Paulin Bündgen**

Label: **RICERCAR (RIC)**

Release Type: **PHYSICAL**

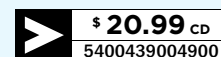
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Primary Barcode: **5400439004900**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

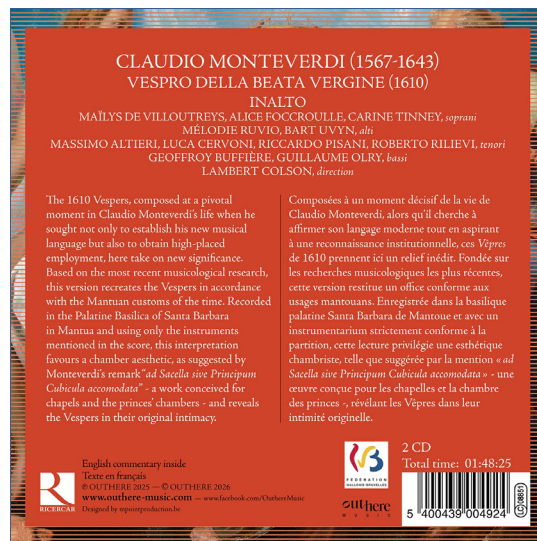


5400439004900



ABOUT THIS RELEASE

The 1610 Vespers, composed at a pivotal moment in Claudio Monteverdi's life when he sought not only to establish his new musical language but also to obtain high-placed employment, take on new significance here. Based on a renewed philological approach and the most recent musicological research, this version recreates the Vespers in accordance with the Mantuan customs of the time, featuring an order of service and plainchant drawn from local sources. Recorded in the Palatine Basilica of Santa Barbara in Mantua and using only the instruments mentioned in the score, this interpretation favours a chamber aesthetic, as suggested by Monteverdi's remark *ad Sacella sive Principum Cubicula accomodata* — a work conceived for chapels and the princes' chambers—and reveals the Vespers in their original intimacy, far removed from monumental display. Now restored to its architectural, spiritual, and sonic setting, the work displays a unique emotional power: the proximity of the voices and instruments establishes an almost intimate connection with the listener.



VESPRO DELLA BEATA VERGINE



Composer(s): **Claudio Monteverdi**

Artist(s): **InAlto Lambert Colson**

Label: **RICERCAR (RIC)**

Release Type: **PHYSICAL**

Item #: **RIC492**

Primary Barcode: **5400439004924**

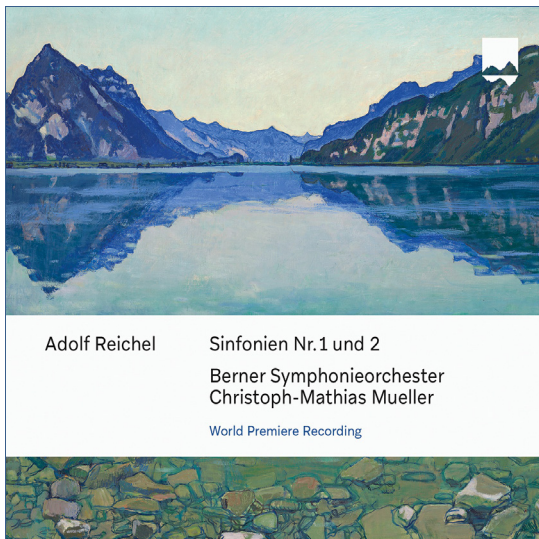
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



5400439004924



Adolf Reichel Sinfonien Nr.1 und 2
Berner Symphonieorchester
Christoph-Mathias Mueller
World Premiere Recording

ABOUT THIS RELEASE

Adolf Reichel, born in 1816 in Tursnitz, was a prominent pianist, composer, and conductor who followed in the footsteps of Beethoven, Mendelssohn, and Siegfried Dehn. After studying in Dresden and Berlin, he spent several years in Paris, where he began a lifelong friendship with the anarchist Mikhail Bakunin. After stints in Meiningen and again in Berlin, he was appointed to Bern, where he assumed all leadership roles for the orchestra, various choirs, and the conservatory. Both symphonies were premiered in Bern (1869 and 1870). Elegance and contrapuntal virtuosity are complemented by original thematic development and a fundamental commitment to classical aesthetics. The Bern Symphony Orchestra performs the two symphonies by its first chief conductor in a world-premiere recording under the baton of Christoph-Mathias Mueller.



Adolf Reichel
(1816–1896)

1–4 Sinfonie Nr.1, d-moll
uraufgeführt in Bern, 1869

5–8 Sinfonie Nr.2, C-Dur
uraufgeführt in Bern, 1870

Gesamtspielzeit 71:18

Berner Symphonieorchester
Christoph-Mathias Mueller *Leitung*

schweizerfonogramm.com

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Fonogramm



SYMPHONIES NOS. 1 & 2



Composer(s): **Adolf Reichel**
Artist(s): **Berner Symphonieorchester
Christoph-Mathias Mueller**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **SF0023**
Primary Barcode: **7629999548473**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**

\$ 19.99 CD
7629999548473



7629999548473



O AMOR ET SUBLIMITAS
Mittelalterliche Gesänge
aus Schweizer Quellen

Ensemble RESONEZ
Angélique Greuter

World Premiere Recording

ABOUT THIS RELEASE

The medieval vocal works on this recording—most of which are world-premiere recordings—come primarily from Swiss monasteries and cathedrals. They were composed in the 13th and 14th centuries, an era in which spiritual and secular power were virtually inseparable. Switzerland's religious communities maintained close ties with the major cultural centers of the time and their musical innovations. In Paris, the intellectual center of the 12th and 13th centuries, outstanding figures were active, including Philip the Chancellor (c. 1160–1236), one of the greatest scholars of his time. It is precisely this connection between European exchange and local tradition that defines the special character of the Swiss sources gathered here: St. Gallen, Lausanne, the Abbey of La Maigrange, and the Basel Song Manuscript were explored by the singers of the Ensemble RESONEZ and recorder player Marie Verstraete through exciting musical testimonies of that era.

- 1 Veri floris sub figura
- 2 Kyrie
- 3 O amor Deus deitas
- 4 Hac in die Gedeonis
- 5 Sol sub nube latuit
- 6 Sanctus Alme Deus
- 7 Agnus Dei Crimina tollis
- 8 O Ihesu admirabilis
- 9 Vunc
- 10 Lonc tens a que ne vi m'amie
- 11 Ave deitatis/ Cele m'a tolu la vie/ Lonc tens a que ne vi m'amie/ Et sperabit
- 12 Weine herze, weinent ougen
- 13 Patrem parit filia

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Fonogramm

SF0024

CD 91357

DDD

SUISA



Gesamtspielzeit

61:07

schweizerfonogramm.com

Ensemble RESONEZ:
Angélique Greuter *Gesang und künstlerische Leitung*
Esther Labourdette *Gesang*
Katarina Ster *Gesang*
Ann Allen *Gesang, Blockflöte und Douçaine*
Marie Verstraete *Blockflöten*



O AMOR ET SUBLIMITAS



Composer(s): **Mittelalterliche Gesänge aus S**
Artist(s): **Ensemble RESONEZ mit Angelique
Greuter Esther Labourdette Katarina Ster
Ann Allen und Marie Verstraete**

Label: **PROSPERO CLASSICAL (PPC)**

Release Type: **PHYSICAL**

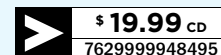
Item #: **SF0024**

Primary Barcode: **7629999948495**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



7629999948495



ABOUT THIS RELEASE

Marking Finzi's 125th birthday, tenor Nick Pritchard and pianist Ian Tindale present all three of the composer's Hardy song cycles alongside five world-premiere recordings of early unpublished songs, sourced from manuscripts held at the Bodleian Library. Till Earth Outwears, A Young Man's Exhortation, and Oh Fair to See together span Finzi's career from teenage sketches to his final completed song, setting texts by Hardy, Ivor Gurney, Edmund Blunden, Christina Rossetti, and Chaucer. Over 70 minutes of music, this is the only recording to bring all three cycles together with the addition of previously unheard works.

GERALD FINZI: THE DANCE CONTINUED			
Nick Pritchard, Tenor & Ian Tindale, Piano			
Till Earth Outwears, Op.19a			
1 Let me enjoy the earth	2:19	15 Budmouth dears	1:48
2 In years defaced	3:37	16 Her temple	2:08
3 The Market-Girl	1:41	17 The cornet at Yellham	3:39
4 I look into my glass	1:47	18 Shortening days	2:35
5 It never looks like summer	1:09	19 The sigh	3:29
6 At a lunar eclipse	4:11	20 Former beauties	3:02
7 Life laughs onward	2:11	21 Transformations	1:39
8 Days too short*	1:42	22 The dance continued (Regret not me)*	3:59
9 A Cradle Song*	1:04	Oh Fair to See, Op.13b	
10 The Terrible Robber Men*	0:53	23 I say "I'll seek her"	2:42
11 Rondel*	2:11	24 Oh fair to see	1:28
12 English Hills*	3:04	25 As I lay in the early sun	1:47
A Young Man's Exhortation, Op.14		26 Only the wanderer	1:57
13 A young man's exhortation	3:13	27 To Joy	3:23
14 Ditty	3:55	28 Harvest	3:59
		29 Since we loved	1:21
*World Premiere Recording			Total 1:11:15
Signum Records Ltd, Suite 14, 21 Wadsworth Road, Pervale, Middlesex, UB6 7LQ, United Kingdom LC15723 www.signumrecords.com			
 			

THE DANCE CONTINUED

signum
CLASSICS

Composer(s): **Blunden, Edmund Charles; Bridges, Robert Seymour; Chaucer, Geoffrey; Colum, Padraic; Davies, William Henry; Finzi, Gerald; Freeman, John; Gurney, Ivor; Hardy, Thomas; Rossetti, Christina; Shanks, Edward**

Artist(s): **Pritchard, Nick; Tindale, Ian**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

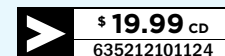
Item #: **SIGCD1011**

Primary Barcode: **635212101124**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



635212101124



ABOUT THIS RELEASE

The fourth instalment in The Mozartists' projected seven-volume series, conducted by Ian Page, pairs two turbulent minor-key symphonies by Kraus and Haydn with operatic scenes featuring soprano Alexandra Lowe. Kraus's rarely heard Symphony in C minor, which Haydn predicted would be regarded as a masterpiece for centuries, sits alongside Haydn's own celebrated Farewell Symphony. Lowe brings both fire and pathos to arias from *Antigona* by Traetta and *La finta giardiniera* by Mozart, and to the climactic scene from Benda's melodrama *Medea*, a work Mozart so admired that he briefly hailed it as the future of opera.



V4: STURM UND DRANG

signum
CLASSICS

Composer(s): **Georg Anton Benda Joseph Haydn**

Artist(s): **Alexandra Lowe The Mozartists**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

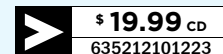
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Primary Barcode: **635212101223**

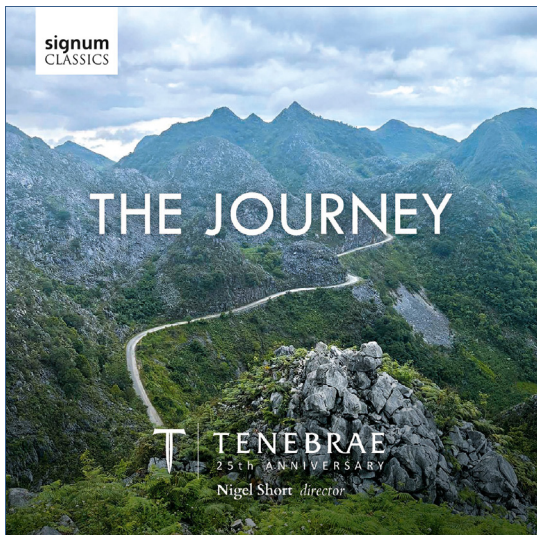
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



635212101223



ABOUT THIS RELEASE

Tenebrae – The Journey marks the choir's 25th anniversary with a programme built around the theme of passage and transformation. Conductor Nigel Short pairs three new commissions—from Jason Max Ferdinand, Joby Talbot, and Joanna Marsh—with established works by Eric Whitacre, John Tavener, Max Richter, and others. Sarah Henderson's piece, winner of Tenebrae's inaugural Undiscovered Voices composition competition, also features. Recorded in February 2026, the album demonstrates the choir's characteristic blend of precision and warmth across repertoire spanning gospel-inflected anthems, intimate meditation, and large-scale choral drama. Music, as Short puts it, that rewards attentiveness—the more you listen, the more you hear.



THE JOURNEY

signum
CLASSICS

Composer(s): **Kerensa Briggs Bob Chilcott**

Artist(s): **Tenebrae**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

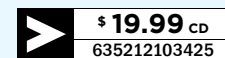
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Primary Barcode: **635212103425**

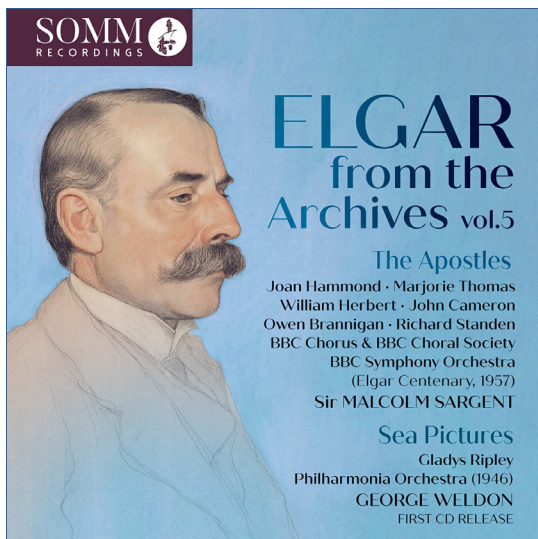
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

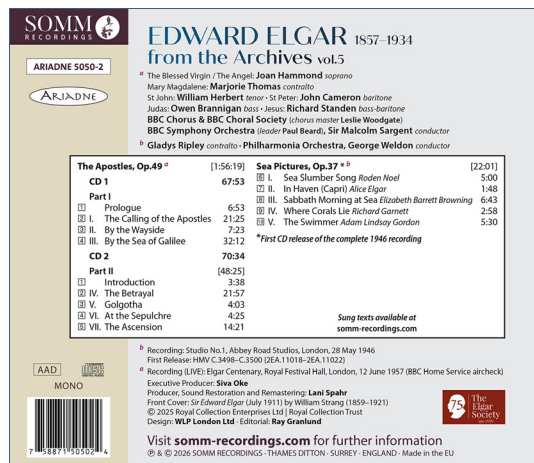


635212103425



ABOUT THIS RELEASE

"SOMM Recordings' Elgar from the Archives series is creating a stir amongst Elgar lovers and historic performance enthusiasts alike, with Music Web International's Nick Barnard remarking, "SOMM's presentation is its usual excellent self." The series draws on the Elgar Archive of producer and master restoration engineer Lani Spahr, and SOMM is now pleased to release Volume 5, which features the oratorio *The Apostles*, Op. 49 (1903) and the song cycle *Sea Pictures*, Op. 37 (1899). Since his youth, Edward Elgar had conceived of a large-scale work depicting the disciples of Jesus and their response to the extraordinary events they witnessed. When the Birmingham Triennial Music Festival commissioned him to write a new choral work, he began to compose an intended trilogy. While the third part remains only in sketches, the first two—*The Kingdom* and *The Apostles*—are monumental contributions to British oratorio. SOMM's May 2026 release of *The Kingdom* (ARIADNE 5048-2) featured Sir Adrian Boult conducting the BBC Symphony Orchestra as part of the 1957 centenary celebrations for Elgar's birth. This present live recording of *The Apostles* is from a BBC Home Service aircheck at the Royal Festival Hall, London, on 12 June of that year. This also features the BBC Symphony Orchestra, here conducted by Sir Malcolm Sargent—who, along with Boult and Sir John Barbirolli, was strongly associated with the promotion of Elgar's music in the years following World War II. As principal conductor of the BBC Symphony Orchestra, Sargent threw himself into celebrating the Elgar centenary, when the BBC broadcast all three of the major oratorios. In addition to *The Dream of Gerontius*, Sargent considered both *The Apostles* and *The Kingdom* to be masterpieces, which should have been much more widely known. About Sargent's 1957 performance of *The Apostles*, Stanley Bayliss wrote, "...the closing pages are magnificent and give us something that cannot be found even in *Gerontius*."



V5: ELGAR FROM THE ARCHIVES

Composer(s): **Edward Elgar**
 Artist(s): **BBC Symphony Orchestra BBC Chorus BBC Choral Society Philharmonia Orchestra Joan Hammond Marjorie Thomas William H**

Label: **Somm Recordings (SOM)**

Release Type: **PHYSICAL**

Item #: **ARIADNE 5050-2**

Primary Barcode: **758871505024**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$37.99**

\$ 37.99 CD
758871505024



758871505024



ABOUT THIS RELEASE

Living up to its reputation of presenting music that is out of the ordinary and off the beaten track, SOMM Recordings is releasing *Wood on the Tracks with Cellophonics*, four of the UK's finest cellists who have been expanding the repertoire with a growing list of exciting new works and rediscovered lost masterpieces. The quartet—Christopher Allan, Adrian Bradbury, Ian Burdge, and Ben Rogerson—having gathered a whole concert's worth of commissions and discoveries, was invited by SOMM to record this debut album. *Wood on the Tracks* includes first recordings of works commissioned from Simon Baggs, Guy Barker, Roderick Elms, Julia Simpson, and Rowland Sutherland—recorded in the presence of the composers—and forgotten gems by William Alwyn, York Bowen, and Marie Dare. The works by Alwyn and Bowen are also first recordings. Amongst the forgotten gems is the first work on the programme, *Suite for Four Cellos*, by composer-pianist York Bowen (1884–1961). The parts and full score of the suite were discovered in manuscript by Ben Rogerson in the music library of his late grandfather Haydn Rogerson, one-time principal cello of the Hallé Orchestra. Another rediscovery is a set of *Two Irish Tunes for Cello Quartet* by flautist, teacher, and composer William Alwyn (1905–1985). These had their first performance in 1933 in the Lecture Hall at the Royal Academy of Music, where Alwyn was a professor of composition. The third rediscovery comes from the most significant Scottish-born cellist-composer of her day, Marie Dare (1902–1976). Her distinctive set of works for cello includes *Six Pieces for Cello Quartet*. From these, *Cellophonics* performs *IV. Aria*. The first commissioned work on this programme is a *Divertimento for Cello Quartet* by Roderick Elms, who writes: "I wanted to explore the wonderfully lush textures available for four cellos, and this approach is evident in the lyrical central section." This is offset by rhythmic, somewhat jazz-influenced outer sections.



SOMMCD 0731

* FIRST RECORDINGS
† COMMISSIONED BY CELLOPHONICS

WOOD ON THE TRACKS

cellophonics

Christopher Allan · Adrian Bradbury
Ian Burdge · Ben Rogerson cellos

York Bowen (1884–1961) Suite for Four Cellos *	[9:08]	Rowland Sutherland HOPE **	7:41
□ I. Prelude	3:33	Marie Dare (1902–1976) Six Pieces for Cello Quartet	
□ II. Sarabande	2:49	□ IV. Aria	3:49
□ III. Gigue	2:45		
Roderick Elms (b.1951) Divertimento for Cello Quartet **	8:03	Guy Barker (b.1957) Wood on the Tracks **	[11:08]
William Alwyn (1905–1985) Two Irish Tunes for Cello Quartet *	[5:42]	□ I. The Big Ugly	5:19
□ I. They Say My Love Is Dead	3:38	□ II. Altoona Express	5:48
□ II. A Wee Bag of Praties	2:04	Simon Baggs (b.1973) Soliloquy **	8:04
Julia Simpson (b.1977) Mariposa **	13:28	Total duration:	67:04
A monarch butterfly migration story			




7 48871 07312 8

Recording: The Menuhin Hall, Stoke d'Abernon, 2 & 3 November 2025
□, □□, □□□ Recorded in the presence of the composers.
Executive and Recording Producer: Siva Oke · **Recording Engineer:** Adaq Khan
Front Cover Photograph: by John Davis
Design: WLP London Ltd · **Booklet Editor:** Ray Granlund

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WOOD ON THE TRACKS



Composer(s): **William Alwyn Simon Baggs Gu**

Artist(s): **Cellophonics**

Label: **Somm Recordings (SOM)**

Release Type: **PHYSICAL**

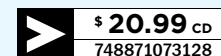
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Primary Barcode: **748871073128**

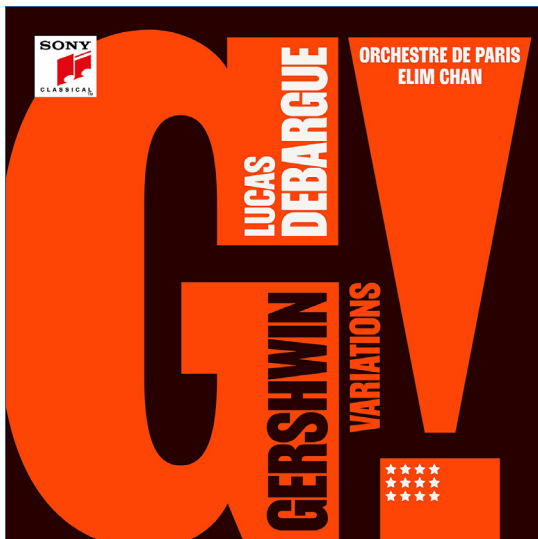
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



748871073128



ABOUT THIS RELEASE

In two virtuosic parts, the brilliant and internationally renowned pianist Lucas Debargue reinterprets—and even reimagines—the repertoire of the illustrious American composer George Gershwin in a unique and personal way. The first part of the album, recorded during a memorable evening at the Philharmonie de Paris in September 2025 on Stephen Paulello's unique SP/287 piano, features the famous Three Preludes and Concerto in F, accompanied by the Orchestre de Paris conducted by Elim Chan. Also included: a highly personal version of Rhapsody in Blue, enriched with the pianist's own cadenzas. The second part, recorded at the Paulello Studio, is entirely devoted to twelve virtuosic études composed by Lucas from Gershwin's most popular songs, spanning all chromatic keys. This cycle represents the most ambitious creation of his career as a pianist to date, affirming a deep commitment to freedom and invention, while placing itself in the tradition of the great composers who wrote their own études. Gershwin's most celebrated works appear reimagined: The Man I Love, Someone to Watch Over Me, Ain't Necessarily So, They Can't Take That Away From Me, I Got Rhythm... plus 20 variations on the theme of Summertime! Internationally acclaimed pianist Lucas Debargue's Gershwin Variations stand as an ambitious and unprecedented project, born from the desire to explore a radically different universe after recording Scarlatti sonatas and the complete solo piano works of Fauré. This double album is an ode to George Gershwin, an unclassifiable composer standing at the crossroads of classical music and jazz, whose singularity inspired Lucas to create a work equally impossible to categorize. The Gershwin Variations is neither a classical album nor a jazz album, but a hybrid work reflecting the anticonformist spirit and the American dream embodied by Gershwin. Lucas offers a bold and poetic reinterpretation in which counterpoint, shifting harmonies, and unconventional rhythms reveal the richness of Gershwin's melodies.

GERSHWIN VARIATIONS

Composer(s): **Lucas Debargue**

George Gershwin

Artist(s): **Lucas Debargue Orchestre de Paris**

Label: **SONY MUSIC ENTERTAINMENT**

(SME2)

Release Type: **PHYSICAL**

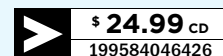
Item #: **19958404642**

Primary Barcode: **199584046426**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



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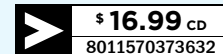
ABOUT THIS RELEASE

Stradivarius is pleased to announce the release of a CD by Andrea Rebaudengo, a pianist with an intense concert career and a particular predilection for music written over the last hundred years, featuring a performance of *Finale* by Paolo Castaldi (1930–2021), an Italian composer and essayist with a highly personal artistic path, ranked among the greatest contemporary Italian composers. Produced in collaboration with the Sentieri selvaggi cultural association, the album offers a live recording of the performance of *Finale* on December 1, 2008, in the presence of the composer, 35 years after the publication of the score, composed between 1971 and 1973. A monumental score lasting approximately 45 minutes and in four movements, the work marked a break with the spirit of the years in which it was published, revealing a new poetics on which the composer would later build much of his creative journey. The album thus offers a re-listen to an important body of twentieth-century piano composition, to rediscover a composer of fundamental importance for the musical languages of the second half of the twentieth century, then an isolated voice and today finally recognized.



CASTALDI: FINALE

Composer(s): **Castaldi, Paolo**
Artist(s): **Rebaudengo, Andrea**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37363**
Primary Barcode: **8011570373632**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



8011570373632



ABOUT THIS RELEASE

Throughout the years, Drottningholm Baroque Ensemble have had the opportunity to work and tour in a number of countries and continents, among them the United States, China, Australia, Spain, Germany, France, and Japan. Many esteemed artists and musical directors have chosen to collaborate with the ensemble. In Sweden, concerts have been arranged together with Eric Ericsons Kammarkör and Bachkören. Among international names may be mentioned the directors Christopher Hogwood, Andrew Parrott, Lars Ulrik Mortensen, Sigiswald Kuijken, Emmanuelle Haim, and Alfredo Bernardini, as well as soloists such as Anne Sofie von Otter, Malena Ernman, and Emma Kirkby.



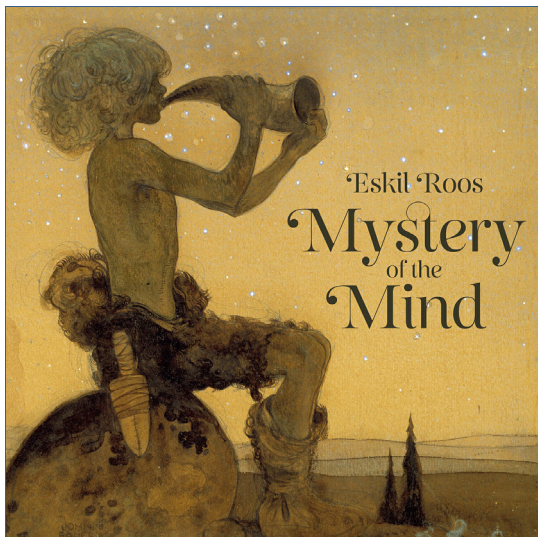
SWEDISH CONCERTOS



Composer(s): **Johan Helmich Roman**
Artist(s): **Drottningholms Barockensemble**
Label: **SWEDISH SOCIETY (SWS)**
Release Type: **PHYSICAL**
Item #: **SCD1198**
Primary Barcode: **822359004801**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**

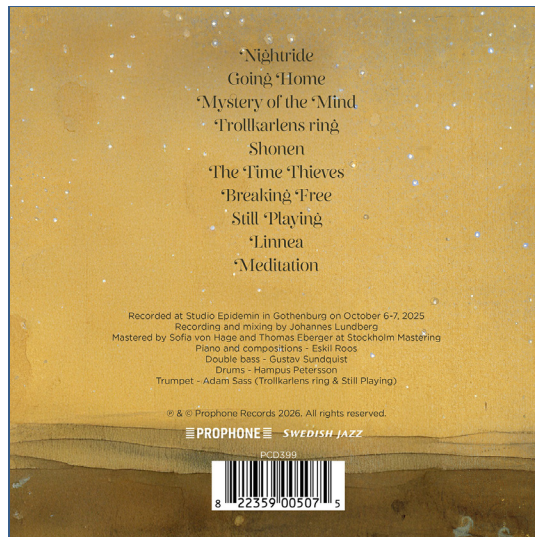


822359004801



ABOUT THIS RELEASE

Eskil Roos, born in 2001 in Lund, is a Swedish pianist and composer based in Malmö. He has distinguished himself through a lyrical touch and a dreamlike musical expression that carries both stillness and drive. In the autumn of 2026, he releases his debut album *Mystery of the Mind* on Prophone - Naxos Sweden. *Mystery of the Mind* turns its gaze inward, toward the processes behind our decisions: how the mind perceives, hesitates, reacts, and is shaped by experiences we do not always fully understand. Rather than seeking clear answers, the music lingers in a state of wonder, where direction sometimes emerges through intuition and awareness rather than control. The album explores the theme of the many choices we are faced with and how our desire to make the most of our time can become overwhelming. When we realize how limited time truly is, each decision gains greater weight. What is not chosen falls away, and what remains is filled with meaning. The music moves between Nordic jazz, classical, and folk. Through the album, the listener is invited to pause within an otherwise hectic society and enter a musical landscape where each composition is carefully shaped to tell a story.



MYSTERY OF THE MIND

Composer(s): **Eskil Roos**

Artist(s): **Eskil Roos**

Label: **PROPHONE (PPH)**

Release Type: **PHYSICAL**

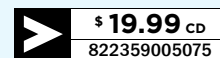
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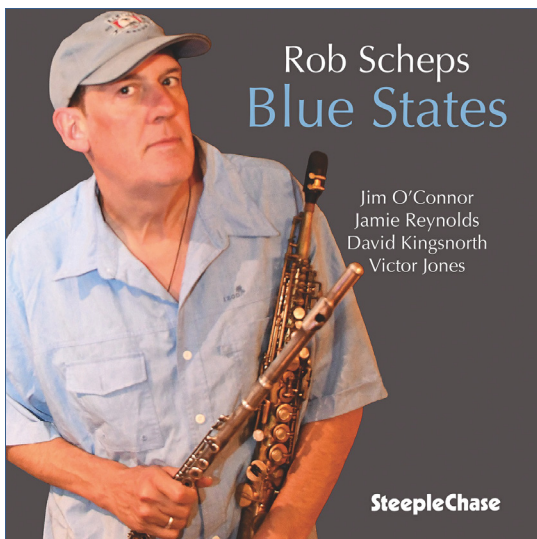
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



822359005075



ABOUT THIS RELEASE

Rob Scheps returns to SteepleChase with *Blue States*, a vivid new chapter for the long-running Core Tet and a striking evolution from his 2019 release *Comencio* (SCCD 31866). Drawing on the same sharp instincts praised in earlier reviews—his “big-toned” authority on tenor and the “loose, inviting allure” of his soprano—Scheps expands his palette here with an unexpected but compelling front line of trumpet, soprano saxophone, and flute. The result is a sound world both airy and electric, shaped by Scheps’ gift for uncovering overlooked gems: music by Shunzo Ohno, Carla Bley, Sam Jones, Ronnie Boykins, and John Abercrombie, all reimagined with the Core Tet’s signature clarity and drive. Pianist Jamie Reynolds and bassist David Kingsnorth provide luminous support, while drummer Victor Jones adds fire and finesse. *Blue States* captures Scheps at a moment of transformation—bold, deeply musical, and unmistakably his own.

ROB SCHEPS *soprano saxophone, flute*
JIM O'CONNOR *trumpet, flugelhorn*
JAMIE REYNOLDS *piano*
DAVID KINGSNORTH *bass*
VICTOR JONES *drums*

Recorded October, 2025

- 1 MAYA (Shunzo Ohno) 5:56
- 2 EVERYBODY'S SONG BUT MY OWN (Kenny Wheeler) 8:01
- 3 BITTERSWEET (Sam Jones) 6:11
- 4 DARN THAT DREAM (Jimmy Van Heusen) 8:33
- 5 HOME IN AFRICA (Ronnie Boykins) 6:00
- 6 JUMBLES (John Abercrombie) 5:47
- 7 UTVIKLINGSANG (Carla Bley) 8:03
- 8 415 CENTRAL PARK WEST (Steve Grossman) 6:22
- 9 BLESSING BOX (Rob Scheps) 6:34
- 10 SOFT SHOE (Victor Jones) 5:11
- 11 SIMONE (Frank Foster) 6:27

Total Playing Time 73:44

Recording: Chris Sulit
Mix and Mastering: Nils Winther
Photos: Nils Winther
Liner Notes: Neil Tesser
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
<http://www.steeplechase.dk>

DDD SCCD 34004

disc

24 bit 96 KHz recording

7 16043 40042 3

BLUE STATES

SteepleChase

Composer(s): **Various**

Artist(s): **Rob Scheps Jim O'Connor Jamie Reynolds David Kingsnorth Victor Jones**

Label: **SteepleChase (SEP)**

Release Type: **PHYSICAL**

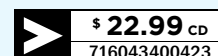
Item #: **SCCD 34004**

Primary Barcode: **716043400423**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$22.99**



716043400423



ABOUT THIS RELEASE

Grammy-nominated pianist/composer Michael Eckroth makes his long-awaited SteepleChase debut as a leader with *Contrafacto*, joined by veteran bassist Ron McClure and dynamic drummer Steve Johns. Long recognized on the label as a versatile sideman, Eckroth steps forward with a program that highlights his refined touch, modern harmonic sense, and deep grounding in the jazz tradition. The trio explores originals and reimagined forms with clarity, swing, and understated fire, allowing Eckroth's melodic imagination to unfold in conversation with McClure's seasoned authority and Johns's responsive drive. *Contrafacto* introduces a mature, distinctive pianist whose writing and improvising balance structural elegance with spontaneity, marking a compelling new chapter in the SteepleChase piano trio lineage.

MICHAEL ECKROTH *piano*
RON MCCLURE *bass*
STEVE JOHNS *drums*
Recorded June 9, 2025

DDD SCCD 34009

24 bit 96 kHz recording

- 1 THE SLUG 5:16
- 2 DUCKDOWN 5:42
- 3 BRUTAL LANDSCAPE 3:28
- 4 IMPROMPTU #1 4:08
- 5 IMPROMPTU #2 6:10
- 6 HOW TO DEFLECT AN ASTEROID 3:49
- 7 WALTZ 2025 5:15
- 8 BLEY 4:28
- 9 AS A BIRD 6:23
- 10 SEPTEMBER MIST 4:35
- 11 CONTRAFAC TO #2 5:18
- 12 CONTRAFAC TO #1 4:53

Total Playing Time 60:05
All titles composed by Michael Eckroth, published by SteepleChase Music (KODA)

Recording & Mix: Chris Sulit
Mix and mastering: Nils Winther
Photos: Nils Winther
Liner Notes: Neil Tesser
Produced by Nils Winther

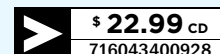
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<http://www.steeplechase.dk>

7 16043 40092 8

CONTRAFAC TO

SteepleChase

Composer(s): **Michael Eckroth**
Artist(s): **Michael Eckroth Ron McClure Steve Johns**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 34009**
Primary Barcode: **716043400928**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$22.99**



716043400928



ABOUT THIS RELEASE

Spike Wilner makes a striking SteepleChase debut as a leader with *Bird's Words*, an album that distills the essence of Charlie Parker into something both reverent and freshly alive. Recorded in Paris with longtime colleagues Dmitry Baevsky, Yves Brouqui, Paul Gill, and Joe Strasser, the session embraces bebop's original discipline: concise, melodic soloing and a shared commitment to speaking Bird's language without modern embellishment. Wilner—steeped in the lineage of Walter Davis Jr., Jaki Byard, and Barry Harris—brings clarity and deep historical insight to every track. The band's tight interplay, crisp articulation, and unforced authority make *Bird's Words* a vibrant homage that reclaims the art of the concise, meaningful solo. A joyful celebration of Parker's enduring legacy.

SPIKE WILNER piano
DMITRY BAEVSKY alto saxophone
YVES BROUQUI guitar
PAUL GILL bass
JOE STRASSER drums
Recorded June 2025

DDD SCCD 34020
 24 bit 96 KHz recording

1 DEWEY SQUARE (Charlie Parker) 3:58
 2 CHASING THE BIRD (Charlie Parker) 4:36
 3 LOVER MAN (Yves Brouqui) 5:07
 4 THE GYPSY (Lee Morgan) 4:25
 5 SI SI (Charlie Parker) 2:30
 6 QUASIMODO (Charlie Parker) 3:44
 7 I'LL WALK ALONE (Burt Backarach) 3:32
 8 SEGMENT (Harry Ruby/Bert Kalmar) 5:06
 9 MARMADUKE (Charlie Parker) 3:54
 10 PARKER'S MOOD (Charlie Parker) 5:16
 11 CONSTELLATION (Charlie Parker) 5:42
Total Playing Time 48:26

Recording: Julien Bassère
Mix & Mastering: Nils Winther
Photos: Nils Winther
Liner Notes: Spike Wilner
Produced by Nils Winther

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<http://www.steeplechase.dk>

7 16043 40202 1

BIRD'S WORDS

SteepleChase

Composer(s): Various
Artist(s): Spike Wilner Dmitry Baevsky Yves Brouqui Paul Gill Joe Strasser
Label: SteepleChase (SEP)
Release Type: PHYSICAL
Item #: SCCD 34020
Primary Barcode: 716043402021
Disc Count: 1
Format(s): COMPACT DISC
US SRP: \$22.99

\$ 22.99 CD
 716043402021



716043402021



ABOUT THIS RELEASE

SteepleChase originally released in 1984 this Shirley Horn's live tribute to songwriter Curtis Lewis (1918–1987), who was one of the first Black composers and lyricists to emerge on the Broadway scene in the early 1940s. Shirley Horn (1934–2005), long connected to Lewis's music, brings deeply personal readings of "He's Gone Again," "Old Country," and "Roaming Lover," before unfolding the dramatic, story-like suite The Garden of the Blues, quoting Lewis's own linking prose. Her trio—Charles Ables (bass) and Steve Williams (drums)—provides subtle, breathing support, leaving space for Horn's unhurried phrasing and emotional clarity. Newly remastered in 24-bit/96 kHz and pressed on 180g vinyl, this edition restores the concert's warmth, poise, and luminous detail. "Shirley Horn has one of the most alluring voices in jazz — she lets the lyrics melt into a violet haze as she slowly unwraps the melody — and she's an exceptional pianist...a wonderful, moving combination of voice and song." (Cash Box)



THE GARDEN OF THE BLUES (LP)

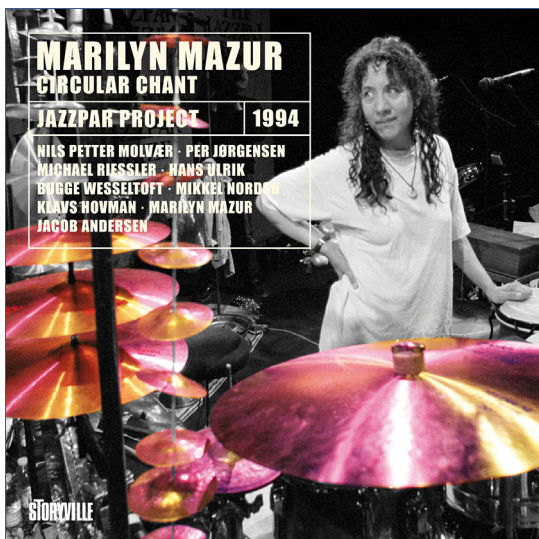
SteepleChase

Composer(s): **Curtis Lewis**
Artist(s): **Shirley Horn Charles Ables Steve Williams**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **G1203**
Primary Barcode: **716043120314**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **\$45.99**

\$ 45.99 LP
716043120314



716043120314



ABOUT THIS RELEASE

On September 18, Storyville Records releases a newly remastered edition of *Circular Chant*, percussionist Marilyn Mazur's 1994 recording made in connection with the Jazzpar Project, featuring new liner notes by saxophonist Fredrik Lundin and new album cover art. Marilyn Mazur (1955–2025) was a singular presence on the international jazz scene. Few percussionists have commanded such a wide range of instruments. She reshaped the role of percussion in improvised music and developed a personal musical language that expanded its expressive scope. Recorded in March 1994 at Sun Studio in Copenhagen and at the Jazzpar Prize Concert at the SAS Falconer Center, the album documents a specially assembled ensemble featuring Nils Petter Molvær, Per Jørgensen, Michael Riessler, Hans Ulrik, Bugge Wesseltoft, Mikkel Nordsø, Klavs Hovman, and Mazur herself. The album contains 13 tracks in total: nine compositions by Marilyn Mazur and four co-composed group pieces. Although the group was formed for the Jazzpar concerts, the recordings show a high degree of cohesion. The ensemble, often referred to as Pulse Unit, combines composed material by Mazur with ensemble pieces and shorter interludes. Mazur worked throughout her career at the intersection of composition and improvisation, and *Circular Chant* reflects this approach to ensemble writing and performance. The album places strong emphasis on group interaction, with the ensemble frequently functioning as a responsive collective. The three wind players, Molvær, Ulrik, and Riessler, play a central role throughout, moving between melodic and textural roles. They are supported by Wesseltoft on keyboards, Nordsø on guitar, Hovman on bass, and the rhythmic interplay between Andersen and Mazur on percussion and drums. The recording moves between composed ensemble works, vocal-led sections, electric group passages, and shorter interludes.



CIRCULAR CHANT (REMASTERED)



Composer(s): **Marilyn Mazur Nils Petter Mol**

Artist(s): **Marilyn Mazur**

Label: **STORYVILLE RECORDS (STO)**

Release Type: **PHYSICAL**

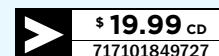
Item #: **SVL1018497**

Primary Barcode: **717101849727**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



717101849727



ABOUT THIS RELEASE

Clara Haberkamp does not like to be categorized and describes herself as a genre-open pianist and composer. Hailed as 'one of the most distinctive pianists on the German jazz scene' (radio DLF), she has recently made waves internationally with her latest record, Plateaux (TYXart, TXA24184). Blending jazz, classical music, and New Music, her sound is direct, intimate, and unmistakably her own. Occasionally, she adds her voice as another color in her musical palette, speaking directly to the listener. Clara Haberkamp's solo piano album LOVE MAPS (including also two vocal tracks) is a masterpiece of musical navigation—a beautifully crafted sonic map bridging jazz, classical music, and multifaceted improvisation. Familiar pieces and original compositions are transformed through her unique artistic sensibility.



LOVE MAPS

Composer(s): **Anonymous; Bach, Johann Sebastian; Beethoven, Ludwig van; Bishop, Stephen; Gluck, Friedrich; Haberkamp, Clara; Powell, Bud; Rodgers, Richard; Tiomkin, Dimitri; Washington, Ned**

Artist(s): **Haberkamp, Clara**

Label: **TYXART (TYX)**

Release Type: **PHYSICAL**

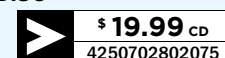
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Primary Barcode: **4250702802075**

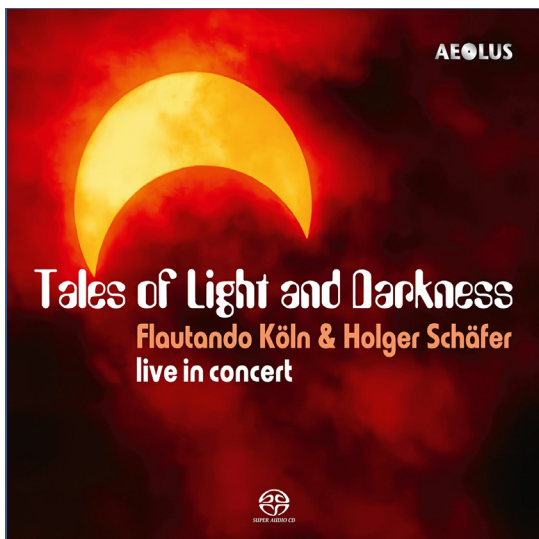
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



4250702802075



ABOUT THIS RELEASE

The renowned recorder quartet Flautando Köln is celebrating its 35th anniversary this year. To mark the occasion, AEOLUS now releases a live recording of a Flautando concert from November 2025, which was entitled Light and Darkness. The ensemble invited the minstrel Holger Schäfer to perform as a guest artist for this project. The program spans music from the 14th to the 21st century, including works written specifically for Flautando. The recording was produced in stereo and 5.0 surround sound, promising a special experience that captures the live atmosphere.



TALES OF LIGHT AND DARKNESS



Composer(s): **Johann Sebastian Bach Hans Le**

Artist(s): **Flautando Köln Holger Schäfer**

Label: **AEOLUS (AEL)**

Release Type: **PHYSICAL**

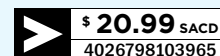
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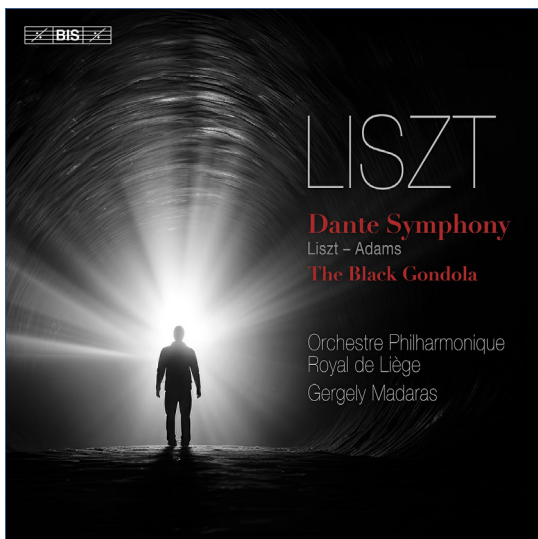
Disc Count: **1**

Format(s): **SACD**

US SRP: **\$20.99**



4026798103965



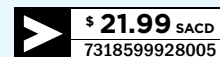
ABOUT THIS RELEASE

Following their critically acclaimed recording of the Faust Symphony (BIS-2510), the Orchestre Philharmonique Royal de Liège, conducted by Gergely Madaras and joined by the Chœur Symphonique de Namur, now presents Liszt's Dante Symphony—a work reflecting his profound engagement with Dante's Divine Comedy. Initially planned in three movements—Inferno, Purgatorio, and Paradiso—the Dante Symphony was ultimately cast as two symphonic poems with a choral conclusion. The Inferno opens with a stern trombone theme beneath Dante's gate inscription, moves through lyrical episodes evoking Paolo and Francesca, and ends in demonic frenzy. The Purgatorio, serene and simple, contains a central fugue evoking souls striving toward paradise, leading without pause into the choral Magnificat. Liszt's treatment of tonality anticipates Mahler and Nielsen, while his use of the tritone and whole-tone scale confirms him as a composer ahead of his time. This recording also includes the symphony's original conclusion, later abandoned at Richard Wagner's insistence. The programme concludes with John Adams' orchestration of La Lugubre Gondola II, a visionary late work inspired by a funeral gondola procession on Venice's Grand Canal. Adams' arrangement honours the structural, stylistic, and poetic dimensions of Liszt's original, placing its Romantic language within a modern soundscape.



DANTE SYMPHONY

Composer(s): **Franz Liszt**
Artist(s): **Orchestre Philharmonique Royal de Liège Chœur Symphonique de Namur**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2800**
Primary Barcode: **7318599928005**
Disc Count: **1**
Format(s): **SACD**
US SRP: **\$21.99**



7318599928005



ABOUT THIS RELEASE

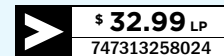
Softenings for 7 Flutes (2024) is a work by Niels Lyhne Løkkegaard, commissioned and premiered by the Icelandic flute ensemble *viibra*. Here, he explores softening as a means of destabilising categorisation and boundary-making, proposing the flute body and the human body not as separate entities, but as wobbly bodies in a continuous state of osmosis.



NIELS LYHNE LØKKEGAARD: SOFTENINGS FOR 7 FLUTES



Composer(s): **Løkkegaard, Niels Lyhne**
Artist(s): **viibra**
Label: **DACAPO CLASSICAL (MPD CONS)**
Release Type: **PHYSICAL**
Item #: **DAC-LP016**
Primary Barcode: **747313258024**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **\$32.99**



747313258024



ABOUT THIS RELEASE

With a sublime cast and the revolutionary staging by Ulrich Rasche, this Salzburg Festival production of Donizetti's *Maria Stuarda* transforms a bel canto masterpiece into an evening of theatre. The conflict between Maria and Elisabetta becomes tangible through contrasting costumes, a constantly shifting space of rotating platforms, and projected images. Lisette Oropesa's Maria showcases "a truly wonderful display of vocal intelligence, human warmth and a completely effortless, natural tone" (*Süddeutsche Zeitung*), while Kate Lindsey's Elisabetta conveys the fury and despair of the English monarch with striking intensity. Under the baton of Antonello Manacorda and with the outstanding contribution of the Salzburg Experimental Academy of Dance, this production conquers through rhythm, movement, and physical presence as expressive forces. "Lisette Oropesa imbues all of this with vocal mastery and emotion. Beyond pure virtuosity, she shapes the inner workings of the character into operatic drama." (*Der Standard*)



DONIZETTI: MARIA STUARDA



Composer(s): **Bardari, Giuseppe; Donizetti, Gaetano**
Artist(s): **Various**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **773008 / 773104**
Barcode: **810116912216 / 810116912223**
Disc Count: **2 / 1**
Format(s): **DVD / BLU-RAY**
US SRP: **\$51.99 / \$45.99**



810116912216

\$ 51.99 DVD
810116912216



810116912223

\$ 45.99 BLU-RAY
810116912223



ABOUT THIS RELEASE

Wagner defined *Die Meistersinger von Nürnberg* as the most complete work that he had ever created. The Bayreuth Festival 2025 presents the comedy in a new production staged by Matthias Davids, whose playful irreverence stands between tradition and renewal. Under the exceptional baton of Daniele Gatti, who debuted in Bayreuth in 2008 with *Parsifal*, the cast showcases its brilliance and finesse. Georg Zeppenfeld, at the core of the performance, interprets Hans Sachs with excellent vocal skills and particular sensibility. Equally remarkable performances are given by Michael Spyres and Christina Nilsson, respectively, as Walther and Eva, and by Michael Nagy as a finely drawn Beckmesser. The result is a compelling piece of music theatre: "A comedy of manners where themes of art, tradition and human love arise naturally." (Seen and Heard International) Michael Spyres "has everything a Stolzing needs: he is effortlessly present, sounds light yet embodied in the upper register, a German knight with italianità." (BR-KLASSIK)



DIE MEISTERSINGER VON NÜRNBERG



Composer(s): **Wagner, Richard**
Artist(s): **Bayreuther Festspielorchester; Shanahan, Jordan; Grassauer, Alexander; Zielke, Patrick; Spyres, Michael; Nilsson, Christina; Jenz, Daniel; Bayreuther Festspielchor; Mayer, Christa; Stier, Matthias; Gatti, Daniele; Poppe, Gideon; Koch, Martin; Kehrre, Tobias; Mechelen, Werner van; Newlin, Matthew; Faveyts, Tijl; Park, Jongmin; Nagy, Michael; Zeppenfeld, Georg**

Label: **C MAJOR ENTERTAINMENT (CME CONS)**

Release Type: **PHYSICAL**

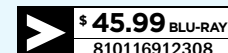
Item #: **773904**

Primary Barcode: **810116912308**

Disc Count: **1**

Format(s): **BLU-RAY DVD**

US SRP: **\$45.99**



810116912308



ABOUT THIS RELEASE

Wagner defined *Die Meistersinger von Nürnberg* as the most complete work that he had ever created. The Bayreuth Festival 2025 presents the comedy in a new production staged by Matthias Davids, whose playful irreverence stands between tradition and renewal. Under the exceptional baton of Daniele Gatti, who debuted in Bayreuth in 2008 with *Parsifal*, the cast showcases its brilliance and finesse. Georg Zeppenfeld, at the core of the performance, interprets Hans Sachs with excellent vocal skills and particular sensibility. Equally remarkable performances are given by Michael Spyres and Christina Nilsson, respectively, as Walther and Eva, and by Michael Nagy as a finely drawn Beckmesser. The result is a compelling piece of music theatre: "A comedy of manners where themes of art, tradition and human love arise naturally." (Seen and Heard International) Michael Spyres "has everything a Stolzing needs: he is effortlessly present, sounds light yet embodied in the upper register, a German knight with italianità." (BR-KLASSIK)



WAGNER: DIE MEISTERSINGER VON NÜRNBERG

Composer(s): **Wagner, Richard**
Artist(s): **Bayreuther Festspielorchester; Shanahan, Jordan; Grassauer, Alexander; Zielke, Patrick; Spyres, Michael; Nilsson, Christina; Jenz, Daniel; Bayreuther Festspielchor; Mayer, Christa; Stier, Matthias; Gatti, Daniele; Poppe, Gideon; Koch, Martin; Kehr, Tobias; Mechelen, Werner van; Newlin, Matthew; Faveyts, Tijl; Park, Jongmin; Nagy, Michael; Zeppenfeld, Georg**

Label: **C MAJOR ENTERTAINMENT (CME CONS)**

Release Type: **PHYSICAL**

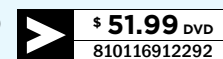
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Primary Barcode: **810116912292**

Disc Count: **2**

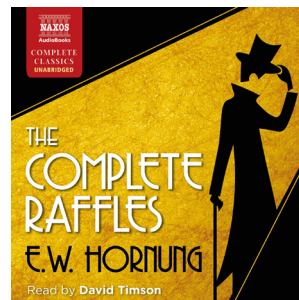
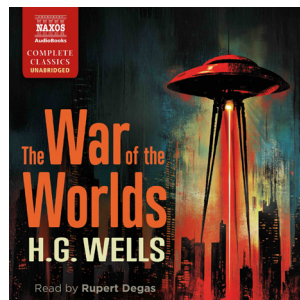
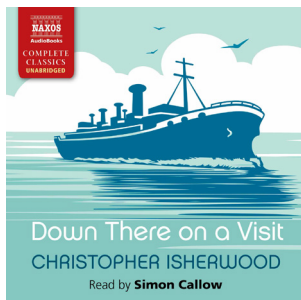
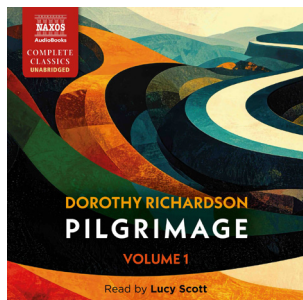
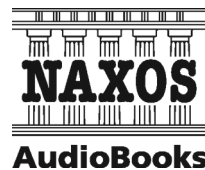
Format(s): **DVD VIDEO**

US SRP: **\$51.99**



810116912292

NEW RELEASE INFORMATION JULY – SEPTEMBER 2026



	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
July	NA0736	978-178-198-632-5	PILGRIMAGE, VOLUME 1	17.5	£33.00, \$44.00, €37.00	Dorothy Richardson	Lucy Scott
	NA0720	978-178-198-616-5	THE COMPLETE RAFFLES	27	£46.00, \$63.00, €52.00	E.W. Hornung	David Timson
	NA0730	978-178-198-626-4	DOWN THERE ON A VISIT	11.25	£23.00, \$31.00, €26.00	Christopher Isherwood	Simon Callow
Aug	NA0737	978-178-198-633-2	PILGRIMAGE, VOLUME 2	16	£29.00, \$39.00, €33.50	Dorothy Richardson	Lucy Scott
	NA0715	978-178-198-611-0	THE LIFE OF PT BARNUM	17	£33.00, \$44.00, €37.00	P.T. Barnum	Rupert Degas
Sep	NA0716	978-178-198-612-7	ROXANA	16.5	£33.00, \$44.00, €37.00	Daniel Defoe	Stephanie Racine
	NA0738	978-178-198-634-9	PILGRIMAGE, VOLUME 3	25.5	£42.00, \$58.00, €48.00	Dorothy Richardson	Lucy Scott
	NA0722	978-178-198-618-9	THE FORTUNE OF THE ROUGONS	13.75	£25.00, \$34.00, €28.50	Émile Zola	Leighton Pugh
	NA0723	978-178-198-619-6	THE WAR OF THE WORLDS	6.5	£16.00, \$21.50, €18.50	H.G. Wells	Rupert Degas

SEP 18 | SEP 25



2026 NEW RELEASE GUIDE